

Alto Clarinet in E \flat

Britannia Beach

Music by Damian Maria Rabe

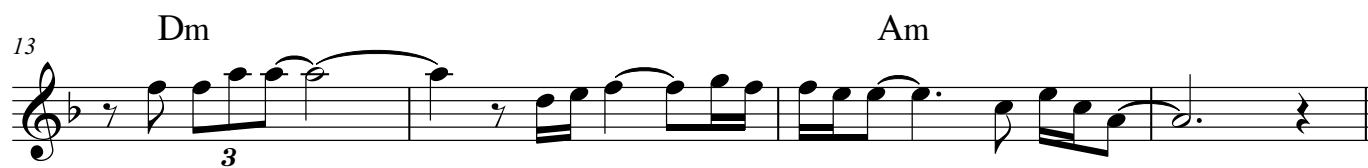
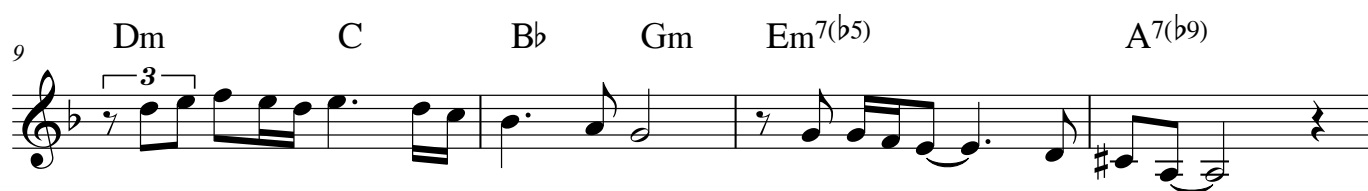
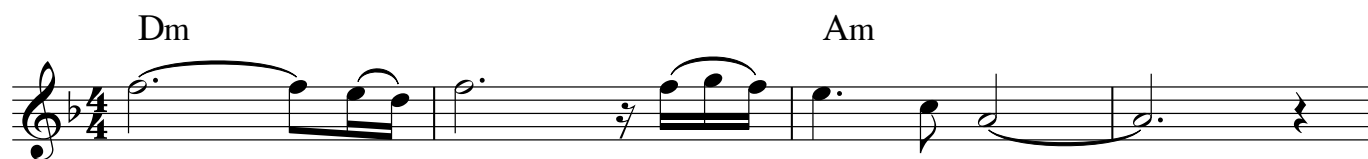
Swing $\text{♩} = 108$

The musical score is written for Alto Clarinet in E \flat and is in 4/4 time. The tempo is marked as Swing with a quarter note equal to 108 beats per minute. The key signature has one flat (B \flat). The score consists of eight staves of music, each containing four measures. The chords and musical notation are as follows:

- Staff 1: Measures 1-4. Chords: Dm, Gm, Gm, Dm. Musical notation includes eighth notes, quarter notes, and triplets.
- Staff 2: Measures 5-8. Chords: Dm, Gm, F, C, Dm. Musical notation includes eighth notes, quarter notes, and a half note.
- Staff 3: Measures 9-12. Chords: Dm, Gm, Gm, Dm. Musical notation includes eighth notes, quarter notes, and triplets.
- Staff 4: Measures 13-16. Chords: Dm, Gm, F, C, Dm. Musical notation includes eighth notes, quarter notes, and a half note.
- Staff 5: Measures 17-20. Chords: B \flat , F, B \flat , B \flat . Musical notation includes eighth notes, quarter notes, and triplets.
- Staff 6: Measures 21-24. Chords: C, C, Dm, C. Musical notation includes eighth notes, quarter notes, and triplets.
- Staff 7: Measures 25-28. Chords: Dm, Gm, Gm, Dm. Musical notation includes eighth notes, quarter notes, and a half note.
- Staff 8: Measures 29-32. Chords: Gm, F, C, Dm. Musical notation includes eighth notes, quarter notes, and a half note.

Canada

Music by Damian Maria Rabe

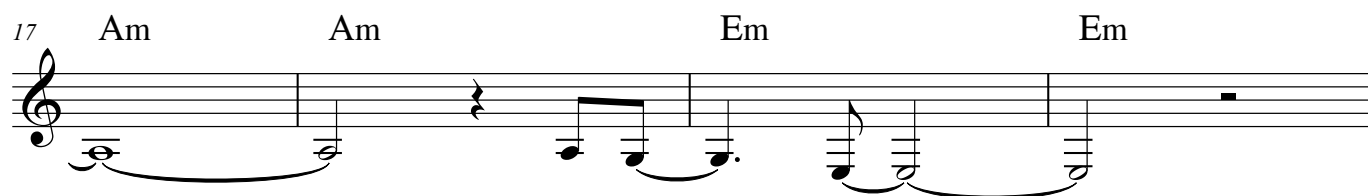
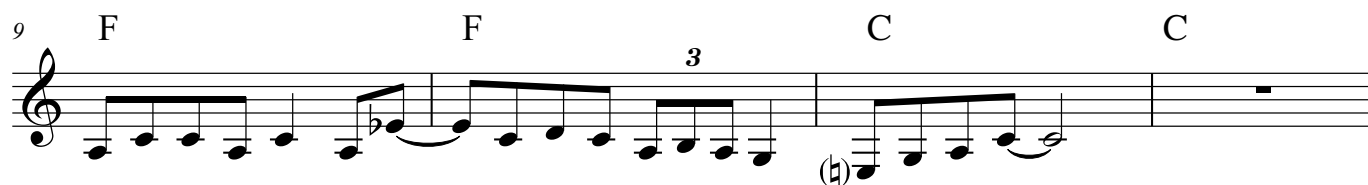
Slowly $\text{♩} = 72$ 

Alto Clarinet in E \flat

Goldstream Park

Music by Damian Maria Rabe

Swing $\text{♩} = 90$



Goldstream Park, Alto Clarinet in E \flat - pg. 2

29 Dm Dm Dm Dm

33 G G G⁷(sus4) G⁷(sus4)

37 G⁷(sus4) G⁷(sus4) G⁷ G⁷

41 C F C C

45 C F C C

49 F F C C

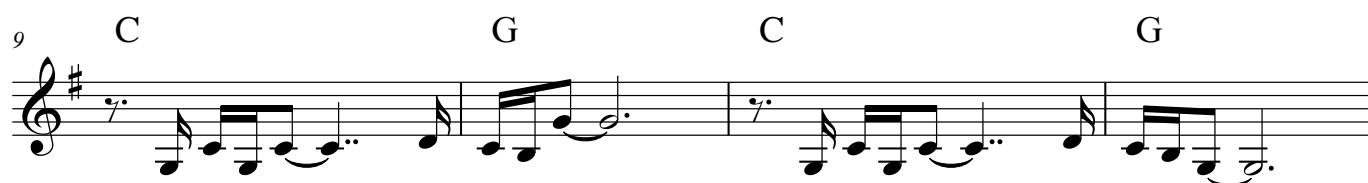
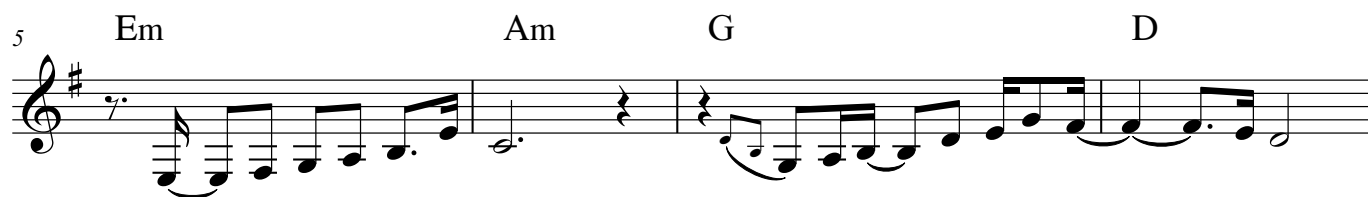
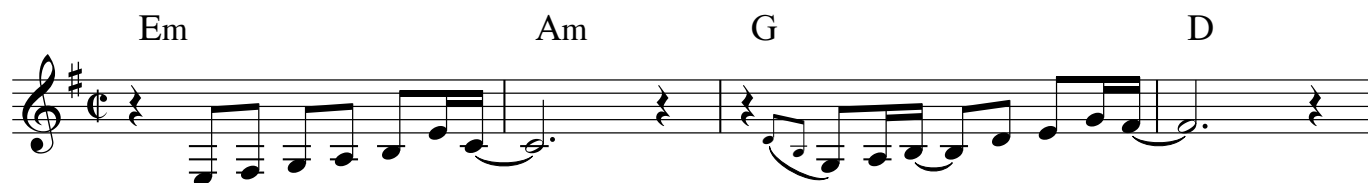
53 G G⁷ C F C

Alto Clarinet in E \flat

Lions Bay

Music by Damian Maria Rabe

$\text{♩} = 84$



Alto Clarinet in E \flat

Moon Over Vancouver Island

Music by Damian Maria Rabe

$\text{♩} = 100$

5 9 13 17 21 25 29

C F C C

G G G⁷ C C

C F C C

G G G⁷ C C

E⁷ E⁷ A⁷ A⁷

D⁷ D⁷ G⁷ G^{#7} G⁷

E⁷ E⁷ A⁷ A⁷

D⁷ D⁷ G⁷ G^{#7} G⁷

Alto Clarinet in E \flat

Oak Bay

Music by Damian Maria Rabe

$\text{♩} = 100$

Em Am Em E⁷

5 Am C G Em D

9 Em Am Em E⁷

13 Am C G Em

17 F C F C

21 E B⁷ E B⁷

25 Em Am Em E⁷

29 Am C G Em

Alto Clarinet in E \flat

Richmond Road

Music by Damian Maria Rabe

$\text{♩} = 104$

Am Am G G

5 G G Am Am

9 Am Am G G

13 G G Am Am

17 C C G G

21 F F E⁷ E⁷

25 Am Am G G

29 G G Am Am

Alto Clarinet in E \flat

River Road

Music by Damian Maria Rabe

$\text{♩} = 80$

Dm Gm Dm Dm C

5 Dm Gm Dm Dm D⁷

9 G C G A⁷

The musical score is written for Alto Clarinet in E \flat in 4/4 time. The tempo is marked as $\text{♩} = 80$. The key signature has one flat (B \flat). The score is divided into three systems, each with four measures. The first system (measures 1-4) has chords Dm, Gm, Dm, and Dm C. The second system (measures 5-8) has chords Dm, Gm, Dm, and Dm D⁷. The third system (measures 9-12) has chords G, C, G, and A⁷. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Alto Clarinet in E \flat

Trans Canada Highway

Music by Damian Maria Rabe

$\text{♩} = 90$

D C B⁷ B⁷

5 Em Em A⁷ A⁷

9 D C B⁷ B⁷

13 Em Em A⁷ A⁷

17 Am Am D⁷ D⁷

21 G G G G

25 Gm Gm C C

29 B⁷ B⁷ Em A⁷

Trans Canada Highway, Alto Clarinet in E \flat - pg. 2

33 D C B⁷ B⁷

Musical staff for measures 33-36. The key signature has two sharps (F# and C#). Measure 33 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a dotted half note B4. Measure 34 has a quarter note A4, eighth notes B4 and C5, a quarter note B4, and a dotted half note A4. Measure 35 has a quarter note G4, eighth notes A4 and B4, a quarter note A4, and a dotted half note G4. Measure 36 has a quarter note F#4, eighth notes G4 and A4, a quarter note G4, and a dotted half note F#4. The staff ends with a double bar line.

37 Em A⁷ D

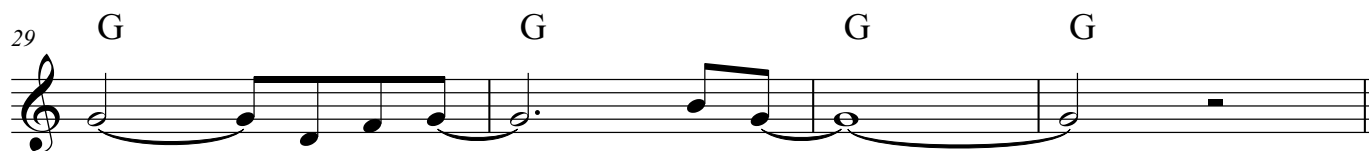
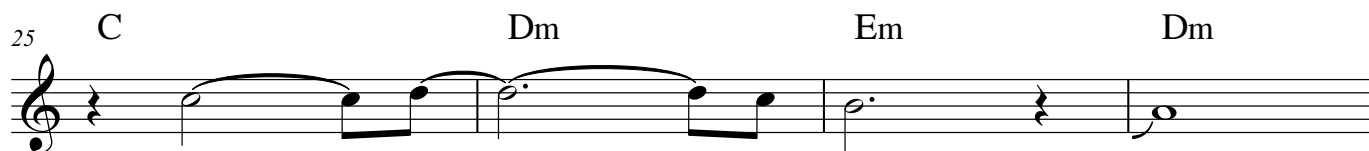
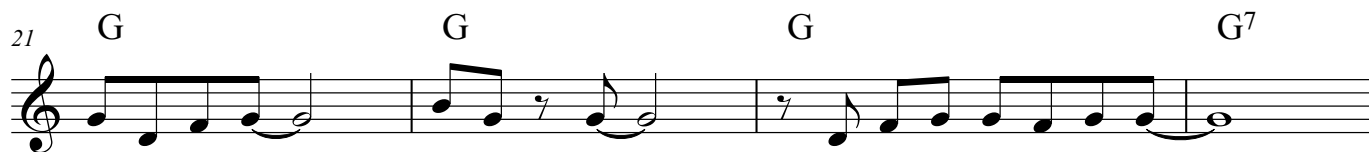
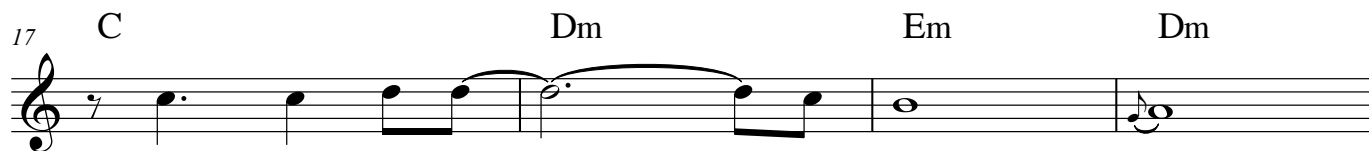
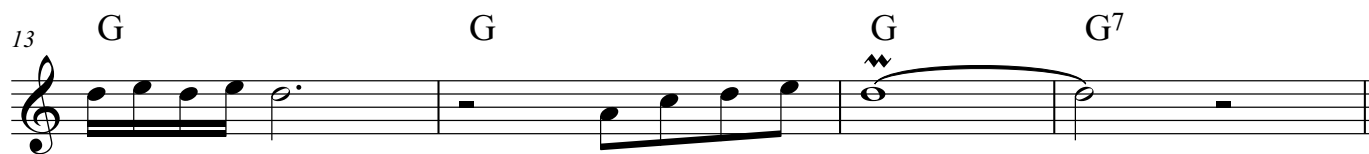
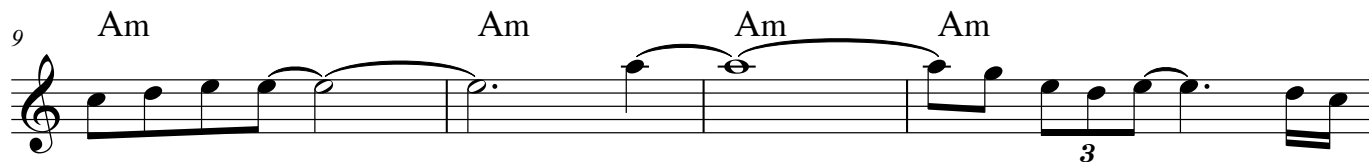
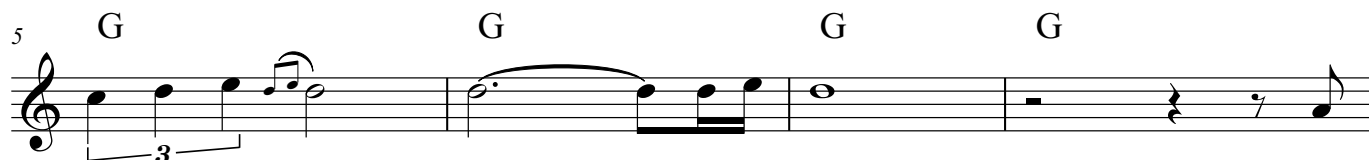
Musical staff for measures 37-40. The key signature has two sharps (F# and C#). Measure 37 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note A4, and a dotted half note G4. Measure 38 has a quarter note F#4, eighth notes G4 and A4, a quarter note F#4, and a dotted half note E4. Measure 39 has a quarter note D4, eighth notes E4 and F#4, a quarter note D4, and a dotted half note C#4. Measure 40 has a quarter note B4, eighth notes A4 and G4, a quarter note B4, and a dotted half note A4. The staff ends with a double bar line.

Alto Clarinet in E \flat

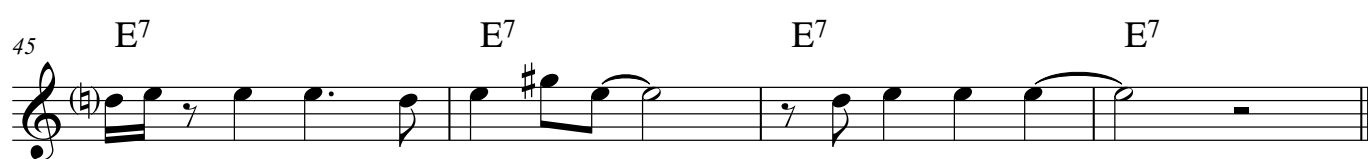
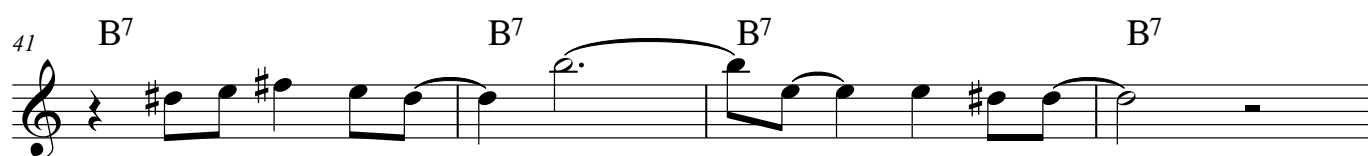
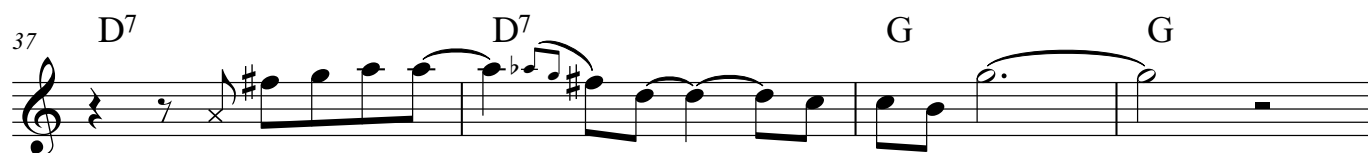
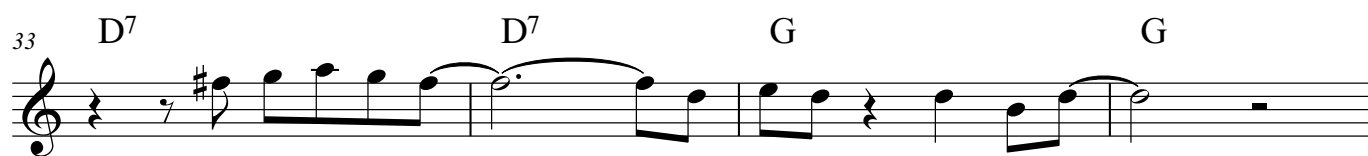
Vancouver

Music by Damian Maria Rabe

Swing $\text{♩} = 65$



Vancouver, Alto Clarinet in E \flat - pg. 2



Alto Clarinet in E \flat

Victoria Falls

Music by Damian Maria Rabe

$\text{♩} = 80$

Am Am Am Am

5 G G G G

9 Am Am Am Am

13 G G G G

17 C C C C

21 G G G G

25 C C C C

29 G G G G

Alto Clarinet in E \flat

White Rock

Music by Damian Maria Rabe

$\text{♩} = 100$

C Am F C

5 C Am F C

9 E⁷ E⁷ Am Am

13 G G G⁷ C F C