

kleine tabellarische



Akkord-Lehre



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Thema:



Bemerkungen



Thema:



Bemerkungen

Chromatische Tonleiter

C C# D D# E F F# G G# A A# B C



C Db D Eb E F Gb G Ab A Bb B C

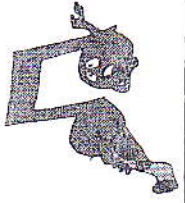


GT/HT- Tonleiter

C D Eb F F# G# A B C

F A Ab Bb B C# D E F

G A Bb C C# Eb E F# G

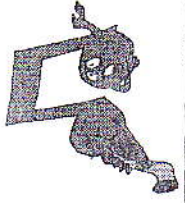


Thema:

Handwriting practice lines consisting of 20 horizontal lines.

Bemerkungen

Four horizontal lines for additional notes or remarks.



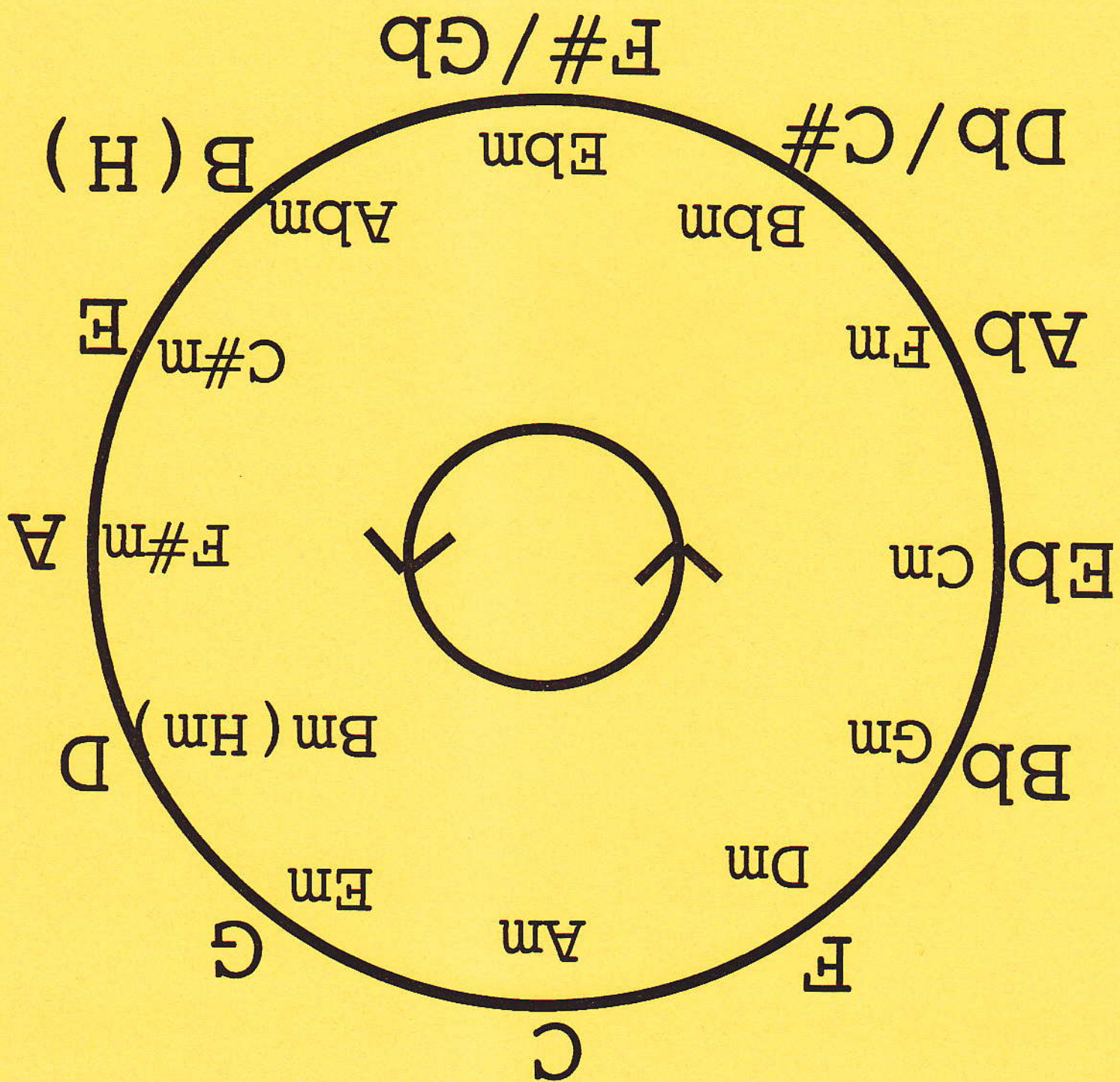
Thema:

Lined area for writing the main text.

Bemerkungen

Lined area for additional notes or remarks.

Quinten- & Quartenzirkel





Thema:



Bemerkungen

Tonleitern + Akkorde im Quintenzirkel

C	F	Bb	Eb	Ab	Db	F#	B	E	A	D	G
D	G	C	F	Bb	Eb	G#	C#	F#	B	E	A
E	A	D	G	C	F	A#	D#	G#	C#	F#	B
F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G	C
G	C	F	Bb	Eb	Ab	C#	F#	B	E	A	D
A	D	G	C	F	Bb	D#	G#	C#	F#	B	E
B	E	A	D	G	C	E#	A#	D#	G#	C#	F#
C	F	Bb	Eb	Ab	Db	F#	B	E	A	D	G



event

Bemerkungen

1. *Introduction*

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

einfache Intervalle z.B. von G

1	prime	G	Grundton
2	sekunde	A	
3b	kl. terz	Bb	Moll
3	gr. terz	B(H)	Dur
4	quarte	C	Subdom.
5b	kl. quinte	Db/C#	Tritonus
5	quinte	D	Dominante
6	sext	E	
7b	kl. septime	F	Dom. Sept
7	septime	F#	Major
8	oktave	G	



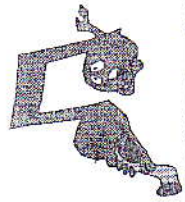
Thema:



Bemerkungen

Akkorde hier Z.B. D-Dur und Moll

	D	D7	Dj	D6	D9	Dm	Dm7	Dm6	Dm7b5
1	D	D	D	D	D	D	D	D	D
2									
3	F#	F#	F#	F#	F#	F	F	F	F
4									
5	A	A	A	A	A	A	A	A	A ^b
6				B				B	
7 ^b		C			C		C		C
7			C#						
8									
9					F				



Thema:

Lined area for writing the main text.

Bemerkungen

Lined area for writing remarks.

die Modi der Tonleitern z.B.Bb

Dur major7

ionisch

Bb C D Eb F G A Bb

Moll b7

dorisch

C D Eb F G A Bb C

Moll b2

phrygisch

D Eb F G A Bb C D

SubDom. b5

lydisch

Eb F G A Bb C D Eb

Dom b7

mixolydisch

F G A Bb C D Eb F

nat.Moll

äolisch

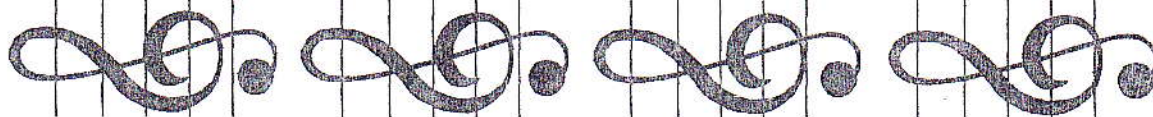
G A Bb C D Eb F G

halb.verm. lokrisch

A Bb C D Eb F G A



Thema:



Bemerkungen

Tonleitern Dur & Moll z.B. E-Moll

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

parallele Dur-Tonleiter

E	F#	G#	A	B	C#	D#	E
---	----	----	---	---	----	----	---

äolisch (natürlich) moll
wie G-Dur

E	F#	G	A	B	C	D	E
---	----	---	---	---	---	---	---

harmonisch moll

						D#	
--	--	--	--	--	--	----	--

melodisch moll
zurück äolisch

					C#	D#	
--	--	--	--	--	----	----	--



					C	D	
--	--	--	--	--	---	---	--

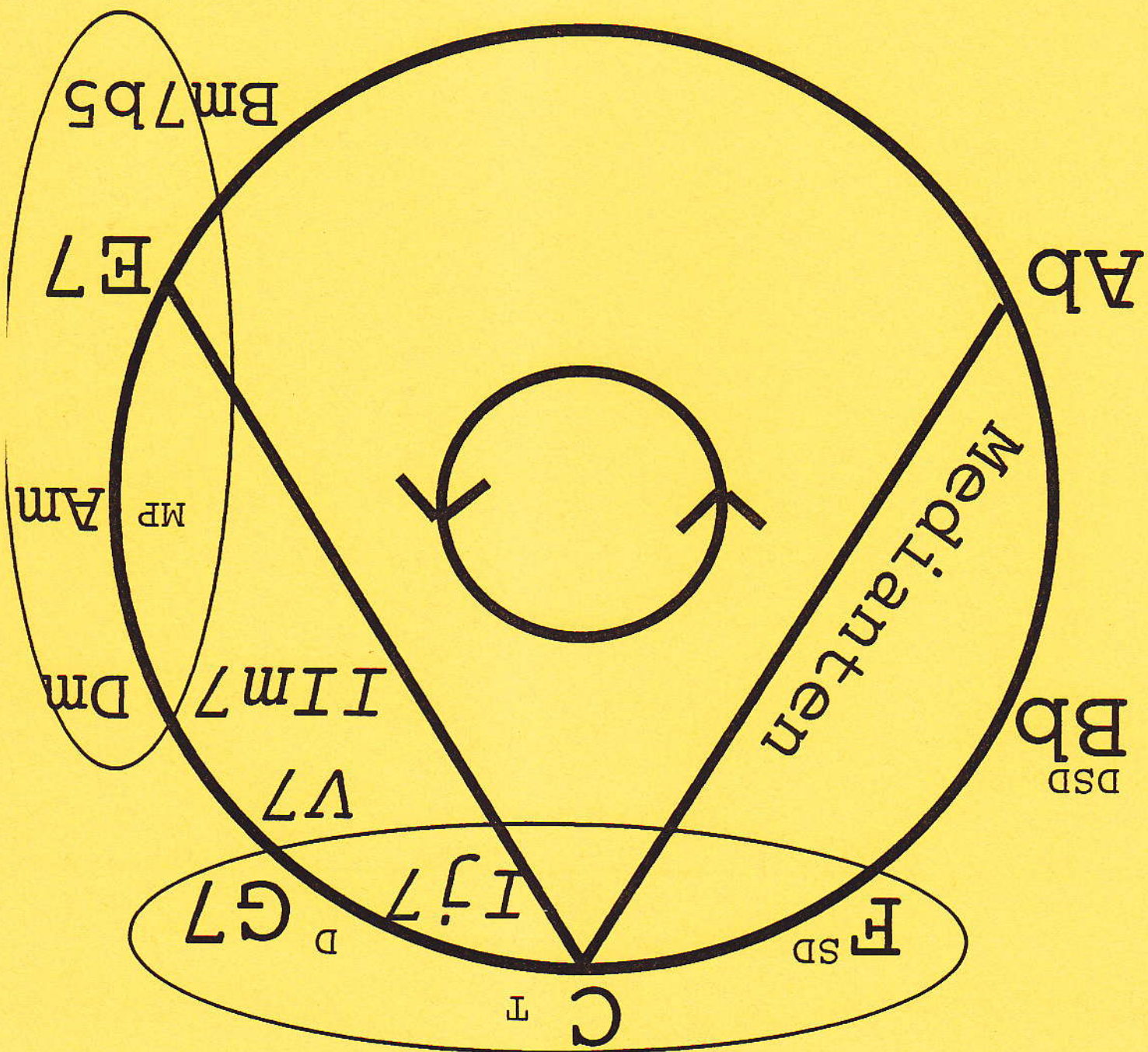
dorisch (wie D-Dur)

					C#	D	
--	--	--	--	--	----	---	--



Bemerkungen

Akkordfunktionen im Quintenzirkel C-Dur



[illegible]

[illegible]

»0«er, vermindert, diminished

C	C# / Db	D
Eb / D#	E	F
Gb / F#	G	Ab / G#
A	A# / Bb	B (H)
(C)	(C#)	(D)

Akkord-Bewegung (hier in D)

zurück

in Ruhe

dominantisch

G#	B	D	F
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[illegible]

Doppel-Dominante

D	F	Ab	C	half diminished
---	---	----	---	-----------------

Suspended

Dur major7	C#	A	F#	D
------------	----	---	----	---

D	F #	A	B	Dur
				6

D	F#	A	C#	F
Dur major 7 9				

D	E#	A	B	E	6	9	Dur
---	----	---	---	---	---	---	-----

Due 7 AUG 7 1964

A	C#	F	G	B	Dur	7	9
---	----	---	---	---	-----	---	---

A	C#	E	G	B	C		#9	b6	L	Dur
---	----	---	---	---	---	--	----	----	---	-----

A	C#	F	augmented
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Dur + 7	A C# F G
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[illegible]

E♭	G	B♭	D♭	(7)
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Trilobites (L)