

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher
begonnen 24.01.2021; beendet 04.02.2021

Virginia

Damian Maria Rabe (dedicated to Pamela Coats)

♩ = 100

A

Kl
Vi
Br
Ce

ppp *p* *ff* *mf* *mp*

9

To Coda

Kl
Vi
Br
Ce

14

Kl
Vi
Br
Ce

32

Kl

Vi

Br

Ce

f

3 3 3 3

36

C

Kl

Vi

Br

Ce

mf

mp

mp

mp

mf

43

Kl *mp*

Vi *mp*

Br *mp*

Ce *mp* G7 A $\flat$

50

Kl

Vi

Br

Ce

G7

57

Kl *mf* *pizz.* *p* *mp*

Vi *p* *pizz.* *mp*

Br *p* *p* *mp*

Ce *p* *mp*

D

62

1. E 2.

Kl

Vi *arco*

Br *arco*

Ce

pp *mp*

pp *mp*

66

Kl

Vi

Br

Ce

mf *mp*

mf *mp*

mf *ff*

68

Kl

Vi

Br

Ce

f *p*

70

Kl

Vi

Br

Ce

F

ff

mf

pp

mp

mp

mf

75

Kl

Vi

Br

Ce

mp

mf

pp

mp

79

Kl

Vi

Br

Ce

p

p

p

D.C. al Coda

Musical score for four instruments: Kl (Klavier), Vi (Viola), Br (Brass), and Ce (Cello). The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano).

The Kl part begins with a treble clef and a key signature of one sharp. It features a melodic line with a long note and a final cadence. The Vi part begins with a treble clef and a key signature of one sharp. It features a melodic line with a long note and a final cadence. The Br part begins with a bass clef and a key signature of one sharp. It features a melodic line with a long note and a final cadence. The Ce part begins with a bass clef and a key signature of one sharp. It features a melodic line with a long note and a final cadence.

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Klarinette in B

Marsch

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$\text{♩} = 100$

A *tr* *tr* *tr* *tr* *ppp* *To Coda* *p* *ff* *mf*

10 *3*

15 *3*

19 *2* *p* *pp* *mf*

27 **B** *2* *f* *1.* *2.*

35 **C** *mf* *3* *3* *3*

41 *mp* *3* *3* *3*

52 *mf* **D** *2*

61 **E** *1.* *2.* *3* *3* *3* *3* *3* *3*

66 *3* *3* *3* *3* *tr* *3* *3* *3* *f* *ff*

71 **F**

mf 3 3 *>* *pp* *mp* 3

78 D.C. al Coda

p

f *p*

Violine

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♩ = 100 **A**

10 *ppp* To Coda *p* *ff* *mf* *mp*

17 *p* *pp* *mf*

27 **B** *pp* *f* *pp* *f* *pp* *f*

30 *mf* 1. 2.

35 **C** *mp* *mp*

51 *p*

59 **D** pizz. arco 1.

64 **E** *p* *mp* *mf*

67 *mp* *p*

70

F

6

D.C. al Coda

pp p pp p

mf *p*

Bratsche

Marsch

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$\mathcal{J} = 100$ A

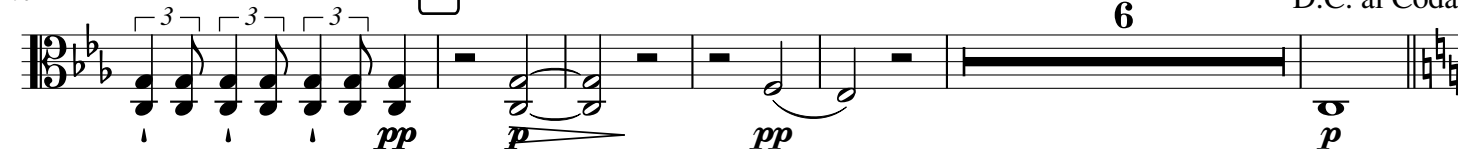
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70

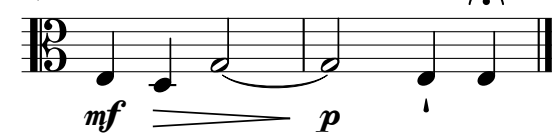
F

6

D.C. al Coda



85



Violoncello

Marsch

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♩ = 100 **A**

To Coda

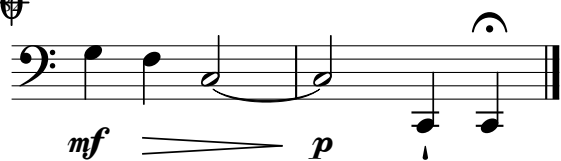
Violoncello score for "Uncle Sam" March. The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of 64 measures, divided into five sections labeled A through E. Section A (measures 1-26) includes dynamics *ppp*, *p*, *ff*, *mf*, and *mp*, and features a trill in measure 19. Section B (measures 27-36) includes dynamics *pp* and *f*, and features triplets. Section C (measures 37-46) includes dynamics *mp* and *mf*, and features triplets. Section D (measures 47-58) includes dynamics *mp* and *p*, and features a triplet. Section E (measures 59-64) includes dynamics *mf*, *ff*, and *mp*, and features triplets. The score ends with a Coda symbol in measure 64.

71

F

77

D.C. al Coda



Allegro

Land of the Free

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 144

A

Kl *f*

Vi *mf*

Br *mf*

Ce

Measures 1-4 of the score. The Clarinet (Kl) plays a melodic line starting on G4, moving up stepwise to D5, then down. The Violin (Vi) has rests in measures 1-2 and enters in measure 3 with a half note G4. The Bassoon (Br) has rests in measures 1-2 and enters in measure 3 with a half note G2. The Cello (Ce) has rests in measures 1-2 and enters in measure 4 with a half note G2. Dynamics: *f* for Kl, *mf* for Vi, Br, and Ce.

5

Kl *f*

Vi *f*

Br *mf*

Ce *sfz*

sfz *mf* *sfz*

sfz

f **B** Fine

Measures 5-9 of the score. Measure 5: Kl plays a melodic line, Vi enters with a half note G4. Measure 6: Kl continues, Vi continues. Measure 7: Kl continues, Vi continues. Measure 8: Kl continues, Vi continues. Measure 9: Kl plays a half note G4, Vi plays a half note G4, Br plays a half note G2, Ce plays a half note G2. Dynamics: *f* for Kl, *f* for Vi, *mf* for Br, *sfz* for Ce. A *f* dynamic is also marked above the final measure. A box labeled **B** and the word "Fine" are at the end of the section.

10

Kl

Vi *sfz* *mf*

Br *sfz* *mp*

Ce *f* *mp* only 2nd!

Measures 10-13 of the score. Measure 10: Kl has a whole rest, Vi plays a half note G4, Br plays a half note G2, Ce plays a half note G2. Measure 11: Kl has a whole rest, Vi plays a half note G4, Br plays a half note G2, Ce plays a half note G2. Measure 12: Kl has a whole rest, Vi plays a half note G4, Br plays a half note G2, Ce plays a half note G2. Measure 13: Kl has a whole rest, Vi plays a half note G4, Br plays a half note G2, Ce plays a half note G2. Dynamics: *sfz* for Vi, *mf* for Kl, *sfz* for Br, *f* for Ce. A *mp* dynamic is marked above the final measure. The text "only 2nd!" is written above the final measure.

15

Kl

Vi

Br

Ce

19

Kl

Vi

Br

Ce

22

Kl

Vi

Br

Ce

25

Kl *D* *Em* *D* *G* *Em* *A*

Vi *mp* *pizz.*

Br *pizz.*

Ce *p* *mf*

29

Kl *D* *A* *D* *D* *G* *D* *A* *D*

Vi

Br

Ce *mp* *mp* *simile*

33

Kl *D* *ff* *arco*

Vi *arco* *f*

Br *mf*

Ce *f*

Klarinette in B

Allegro

"Uncle Sam" Serenade für Klarinette und Streicher

Land of the Free

Damian Maria Rabe

♩ = 144

A

f

f

sfz

mf

B

ff

f

mp

C

tr

D

ff

mf

3

3

3

3

tr

f

p

D.C. al Fine

Violine

Allegro

"Uncle Sam" Serenade für Klarinette und Streicher

Land of the Free

Damian Maria Rabe

♩ = 144 A 2 *mf* *sfz* *mf* *sfz* *sfz* Fine B

12 *mp* *mf* *mp* *>* *>*

from: Bundeslied: "Mann der Arbeit aufgewacht", Arbeiterlied; 1863 von Georg Herwegh, Stuttgart

20 *ff* *mf* *p* pizz.

29 D 2 arco *f*

37 *f* *f*

42 *f* *mp* D.C. al Fine

Bratsche

Allegro

"Uncle Sam" Serenade für Klarinette und Streicher

Land of the Free

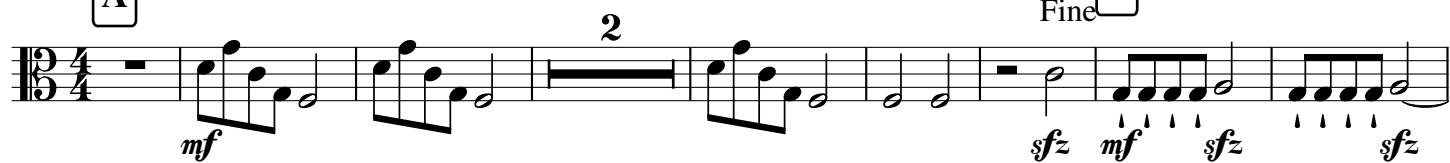
Damian Maria Rabe

♩ = 144

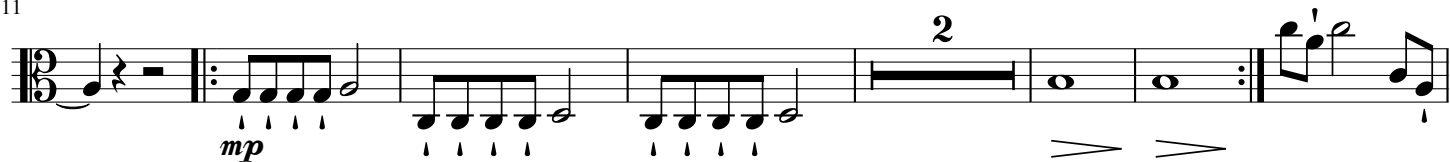
A

Fine

B



11



from: Bundeslied: "Mann der Arbeit aufgewacht", Arbeiterlied; 1863 von Georg Herwegh, Stuttgart

20

C

pizz.



29



33

D

arco



44

D.C. al Fine



Violoncello

Allegro

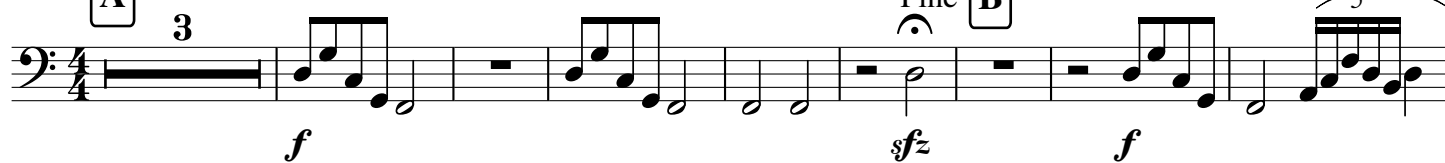
"Uncle Sam" Serenade für Klarinette und Streicher

Land of the Free

Damian Maria Rabe

♩ = 144

A



12

only 2nd!



22

C

from: Bundeslied: "Mann der Arbeit aufgewacht", Arbeiterlied; 1863 von Georg Herwegh, Stuttgart



29

simile

D



40

D.C. al Fine



Scherzo

Puppy Love

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 160

A

First system of the score (measures 1-8). The staves are for Kl (Clarinet), Vi (Violin), Br (Bassoon), and Ce (Cello). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), *pizz.* (pizzicato), and *ff* (fortissimo).

Second system of the score (measures 9-17). The staves are for Kl, Vi, Br, and Ce. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Third system of the score (measures 18-24). The staves are for Kl, Vi, Br, and Ce. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The system concludes with a double bar line and the word "Fine".

24 **B**

Kl *mf* *f*

Vi *mp* *mp*

Br *mp* *mp*

Ce *f*

31

Kl

Vi

Br *pizz.*

Ce

38 **C**

Kl 1. 2.

Vi *f*

Br *f*

Ce *arco* *f*

65 Emilie Zumsteeg: Liebeswerbung

Kl *f*

Vi *mf*

Br *mf*

Ce *f*

D A7 D A7

71 A E E7/A E7 A A7 D A7 A7 D

Kl

Vi

Br

Ce

76 *tr* A7 D A7 A

Kl *mf*

Vi

Br

Ce

81 E E7/A E7 A A7 D A7

Kl

Vi

Br

Ce

84 D.C. al Fine

Kl

Vi

Br

Ce

Klarinette in B

Scherzo

"Uncle Sam" Serenade für Klarinette und Streicher

Puppy Love

Damian Maria Rabe

♩ = 160

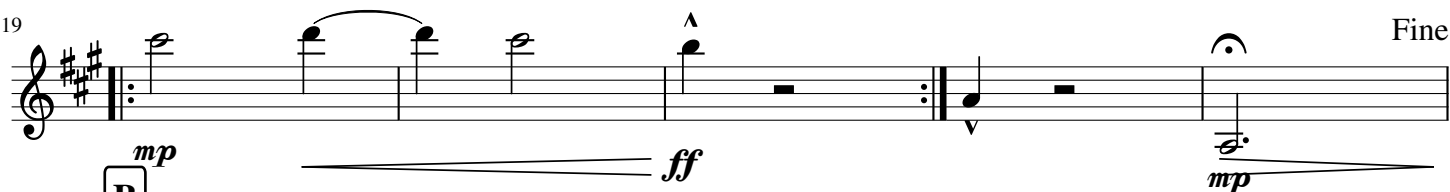
A



12



19



24

B



33

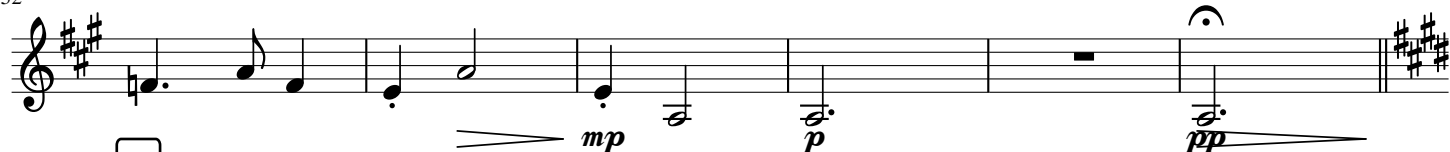


41

C



52



58

D

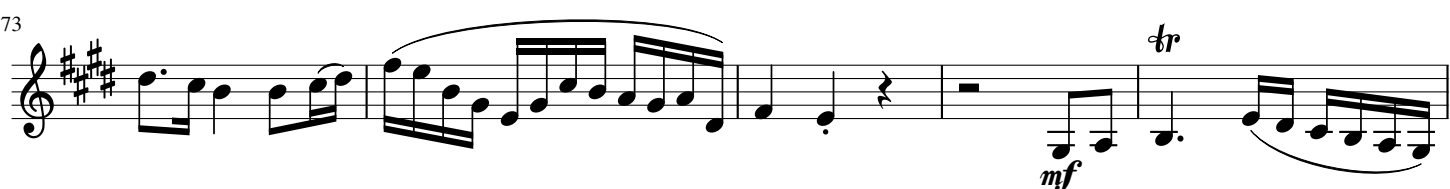


65

Emilie Zumsteeg: Liebeswerbung



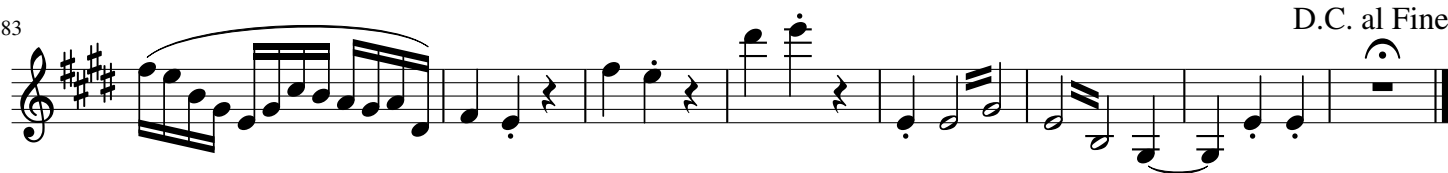
73



78



83



Violine

Scherzo

"Uncle Sam" Serenade für Klarinette und Streicher

Puppy Love

Damian Maria Rabe

♩ = 160 **A**

13

24 **B**

35 **C**

47 **D**

60

Emilie Zumsteeg: Liebeswerbung

69

76

83

D.C. **al Fine**

Bratsche

Scherzo

"Uncle Sam" Serenade für Klarinette und Streicher

Puppy Love

Damian Maria Rabe

♩ = 160 **A**

12

19

24

35

47

58

68

75

82

sfz *sfz* *mp* *mp* *ff* *mp* *mp* *f* *mf* *p* *mp* *mf* *mp* *p* *pp* *mf* *mf* *D.C. al Fine*

A **B** **C** **D**

Fine

Emilie Zumsteeg: Liebeswerbung

Violoncello

Scherzo

"Uncle Sam" Serenade für Klarinette und Streicher

Puppy Love

Damian Maria Rabe

♩ = 160 **A**

ff sfz sfz f pizz.

14

arco mp ff mp Fine

24 **B**

f pizz. 1. arco

41 **C**

f mf p mf mp p

56 **D**

pp mf mp f Emilie Zumsteeg: Liebeswerbung

69

mf f

80

mf f

89

D.C. al Fine f

Animato

Buckeye State

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

$\text{♩} = 120$ **A** calmo, ruhig, gehalten 2nd piano

Kl *mf*

Vi *mp*

Br *mp* affetuoso, bewegt

Ce *mp*

9 **B**

Kl *pizz.* *mp* 3

Vi *pizz.* *p* 3

Br *pizz.*

Ce

15 **C** 1. 2.

Kl *f*

Vi *mf*

Br *mf*

Ce *f*

21

Kl

Vi

Br

Ce

arco

24

Kl

Vi

Br

Ce

arco

f

27

Kl

Vi

Br

Ce

30 D

Kl *f*

Vi *mp*

Br *mp*

Ce *mf*

35 A $\flat$ G7 A $\flat$ G7

Kl

Vi

Br

Ce

40

Kl

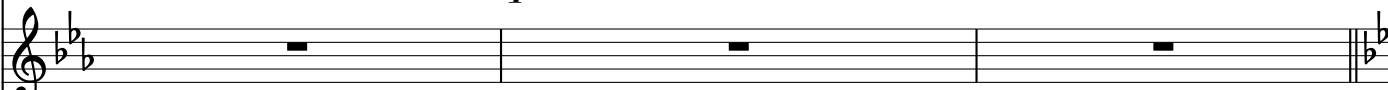
Vi 3

Br 3

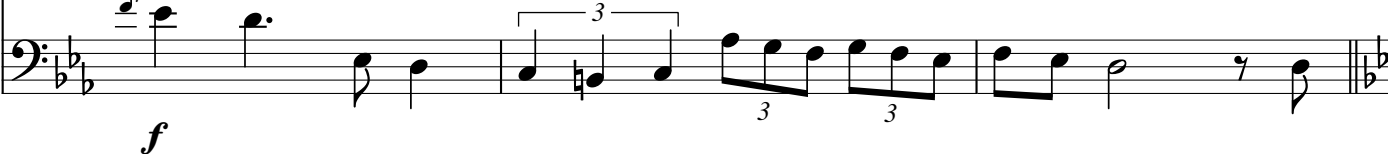
Ce 3

42

Kl 

 Vi 

 Br 

 Ce 

E

"Melody for Melonae" from "Let Freedom Ring" by Jackie McLean

only 2nd!

45

Kl

53

Kl *f* *f*

Vi *mp*

Br *mp*

Ce *mf* Ebj7 Ebj7#9 Bbj7b5 Ebj7

57 **F**

Kl 3 3

Vi *mf* *p*

Br *mf* *p*

Ce *mf* *p*

62

Kl *tr*

Vi *p* *mp*

Br *p* *mf*

Ce *p*

65

Kl

Vi

Br

Ce

G

f

p

p

72

Kl

Vi

Br

Ce

76

Kl

Vi

Br

Ce

H

pp

pp

mf

Cm G7 A $\flat$ G7

82

82

Kl

Vi

Br

Ce

Cm G7 A $\flat$ G7 *mf*

87

87

Kl

Vi

Br

Ce

Cm G7 A $\flat$ G7 *mf*

92

92

Kl

Vi

Br

Ce

112

G7

KL

Vi

Br

Ce

118

KL

Vi

Br

Ce

Klarinette in B

Animato

Buckeye State

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 120 **A** calmo, ruhig, gehalten

2nd piano

9 **B** *mf*

17 **C** *mp*
1. *f* 2.

25

30 **D** 2 *f*

38 2

45 **E** "Melody for Melonae" from "Let Freedom Ring" by Jackie McLean *p*
only 2nd! *mf*

49 1 4 *f* *f*

57 **F** 3 3

62 *tr*

65

p

75

pp

mf

92

sfz *sfz* *sfz* *sfz*

99

mp

109

mp

116

pp

Violine

Animato

"Uncle Sam" Serenade für Klarinette und Streicher

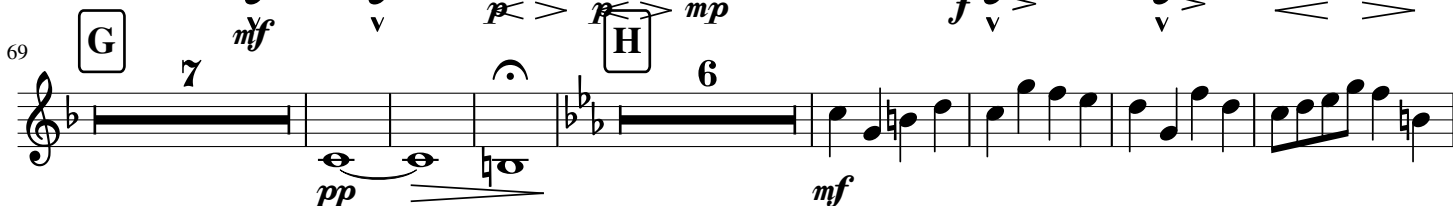
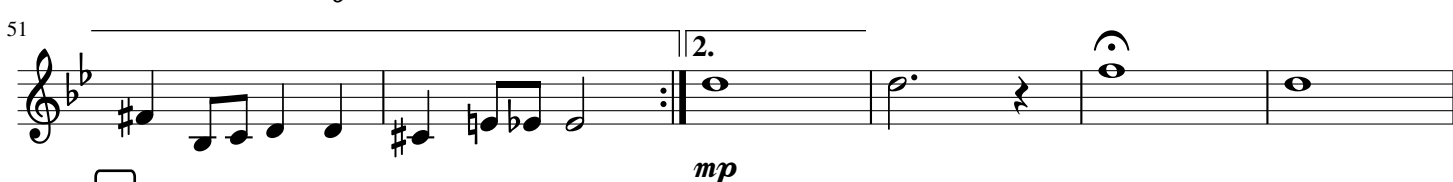
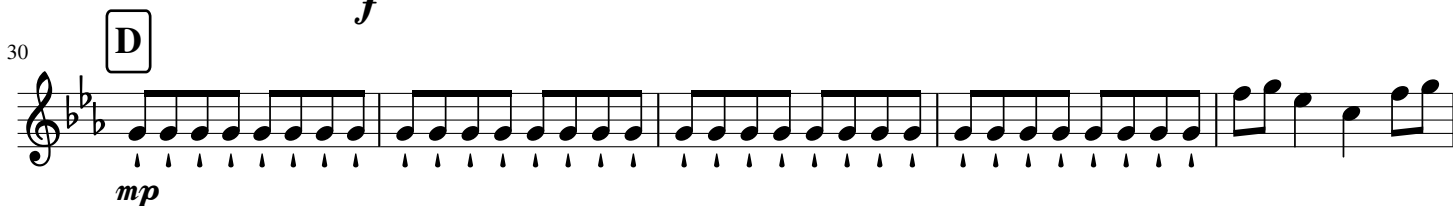
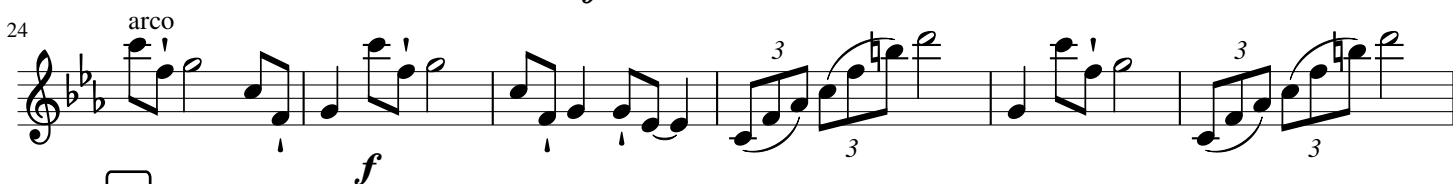
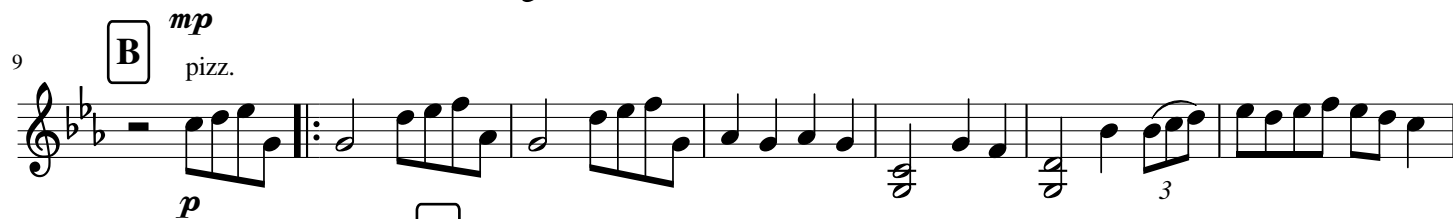
Buckeye State

Damian Maria Rabe

♩ = 120

A

2nd piano



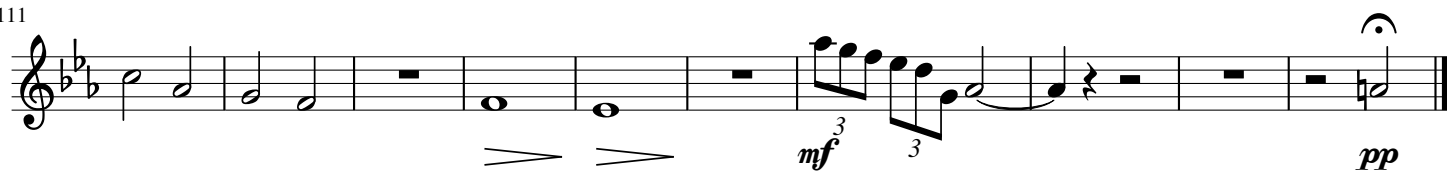
89



97



111



Bratsche

Animato

"Uncle Sam" Serenade für Klarinette und Streicher

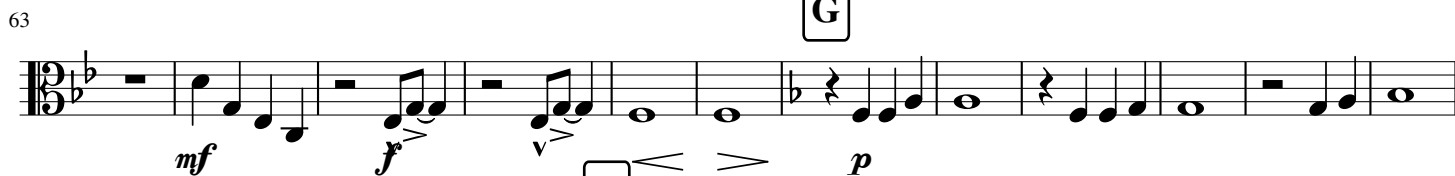
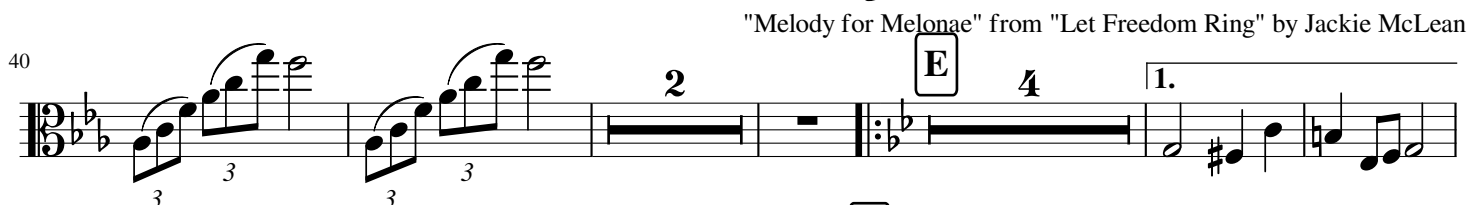
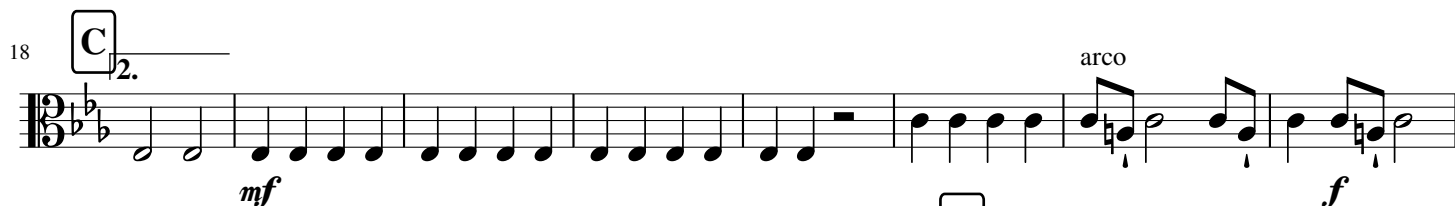
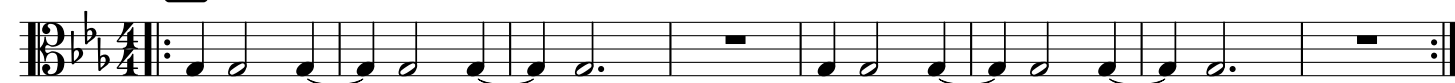
Buckeye State

Damian Maria Rabe

♩ = 120

A

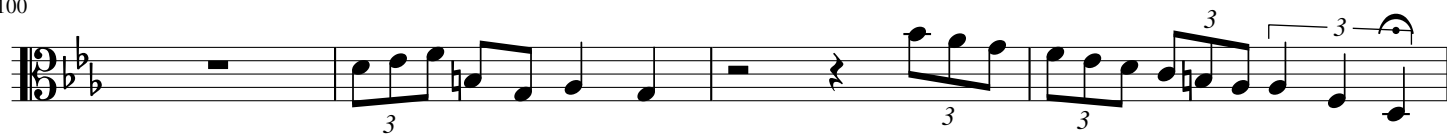
2nd piano



94

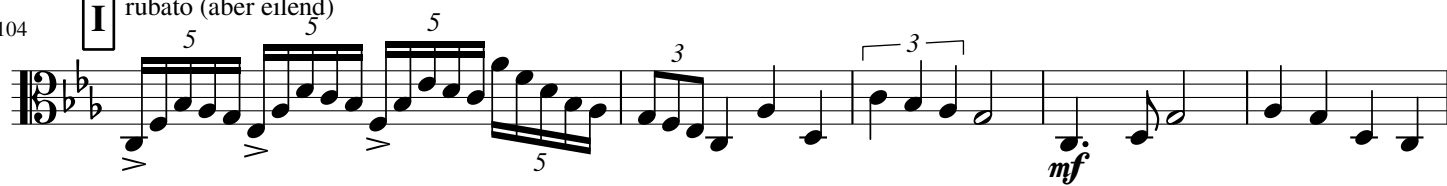


100

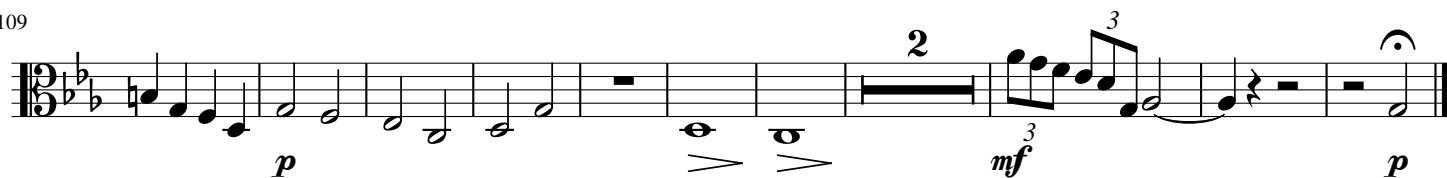


104

I rubato (aber eilend)



109



Animato

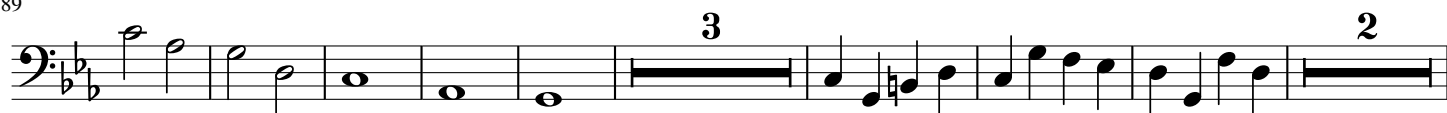
Buckeye State

♩ = 120 **A** *affettuoso, bewegt*

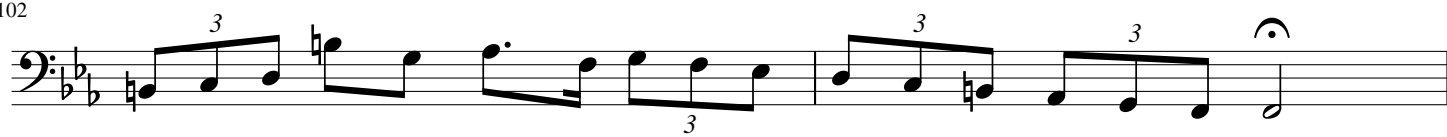
2nd piano

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89



102



104



116



Grave

Long John

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 50

A

Score for Kl (Clarinet), Vi (Violin), Br (Bassoon), and Ce (Cello) in 4/4 time, key of B-flat major. The first system (measures 1-4) features a melody in the Kl and Ce parts, with the Vi part playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Br part enters in measure 3 with a *p* (piano) dynamic.

Lightning - Long John (Old Song by a Chain Gang)

Score for Kl, Vi, Br, and Ce (measures 5-8). The second system (measures 5-8) features a melody in the Kl and Ce parts, with the Vi part playing a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The Br part enters in measure 5 with a *pp* dynamic. The text "Fine" is written above the Kl part in measure 6, and "B furioso, wild!" is written above the Kl part in measure 7.

Score for Kl, Vi, Br, and Ce (measures 9-12). The third system (measures 9-12) features a melody in the Kl and Ce parts, with the Vi part playing a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The Br part enters in measure 9 with a *pp* dynamic.

12

KL

Vi

Br

Ce

14

KL

Vi

Br

Ce

16

KL

Vi

Br

Ce

C

mf

pizz.

p

pizz.

p

pizz.

p

18

Kl *mf*

Vi *pizz.* *p*

Br

Ce

22

Kl

Vi

Br

Ce

26

Kl *mp* *arco* *p* D.C. al Fine

Vi *mp* *arco* *p*

Br *mp* *arco* *p*

Ce *mp* *arco* *p*

Klarinette in B

Grave

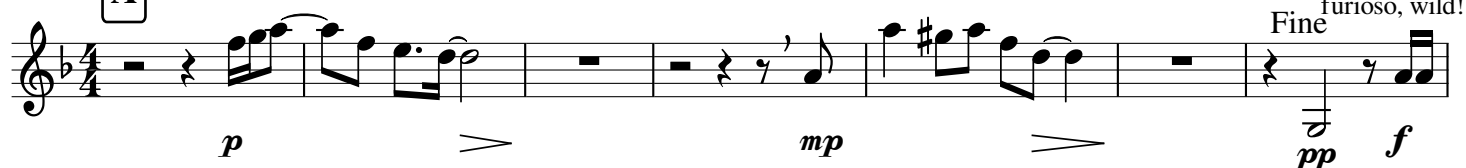
"Uncle Sam" Serenade für Klarinette und Streicher

Long John

Damian Maria Rabe

♩ = 50

A



8

B

Lightning - Long John (Old Song by a Chain Gang)

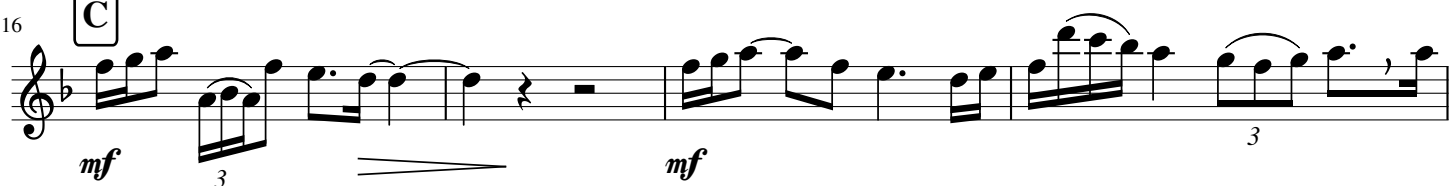


13



16

C



20



24



Violine

Grave

"Uncle Sam" Serenade für Klarinette und Streicher

Long John

Damian Maria Rabe

♩ = 50 **A**

mf *>* *pp* **4** Fine

8 **B** Lightning - Long John (Old Song by a Chain Gang)
furioso, wild!

ff

12 **C**

>

17 pizz. *p* 3 *p*

p 3 *p*

24 arco D.C. al Fine *mp* *p*

mp *p*

Bratsche

Grave

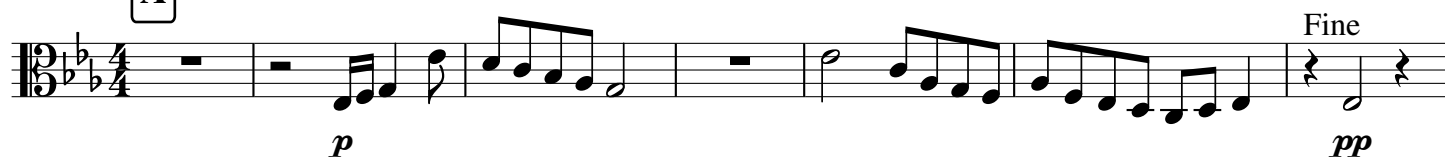
"Uncle Sam" Serenade für Klarinette und Streicher

Long John

Damian Maria Rabe

♩ = 50

A



8

B

Lightning - Long John (Old Song by a Chain Gang)

furioso, wild!



12



16

C

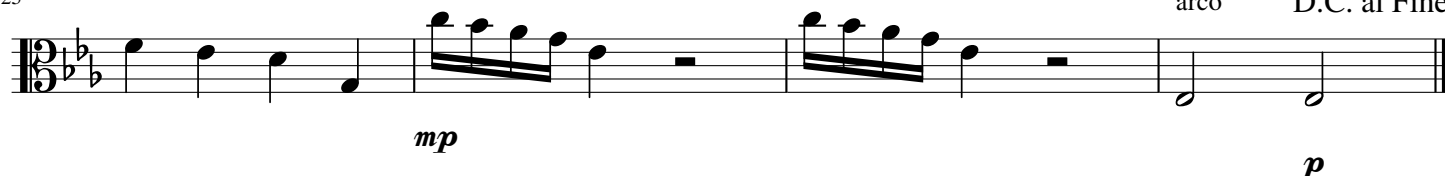
pizz.



25

arco

D.C. al Fine



Violoncello

Grave

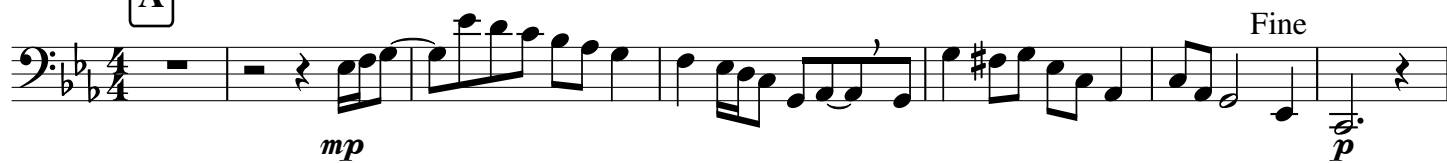
"Uncle Sam" Serenade für Klarinette und Streicher

Long John

Damian Maria Rabe

♩ = 50

A



8

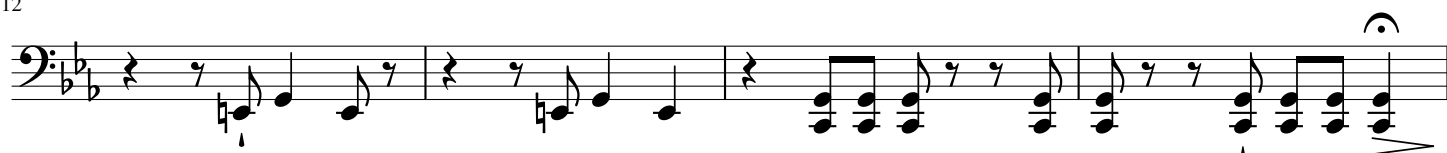
B

Lightning - Long John (Old Song by a Chain Gang)

furioso, wild!



12



16

C

pizz.



25

arco

D.C. al Fine



Lento

Eagle Song

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 70

A

Score for Kl (Clarinet), Vi (Violin), Br (Bassoon), and Ce (Cello) in 4/4 time. The first system (measures 1-4) features the following dynamics and markings:

- Kl:** *ff* (fortissimo)
- Vi:** *mf* (mezzo-forte) and *f* (forte)
- Br:** *mf* (mezzo-forte) and *f* (forte)
- Ce:** *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte)

Score for Kl, Vi, Br, and Ce (measures 5-8). The second system (measures 5-8) features the following dynamics and markings:

- Kl:** *p* (piano), *f* (forte), and *ff* (fortissimo)
- Vi:** *mf* (mezzo-forte) and *p* (piano)
- Br:** *mf* (mezzo-forte) and *p* (piano)
- Ce:** *mf* (mezzo-forte) and *p* (piano)

The section concludes with a *Fine* marking.

Score for Kl, Vi, Br, and Ce (measures 9-12). The third system (measures 9-12) features the following dynamics and markings:

- Kl:** *ff* (fortissimo)
- Vi:** *pizz.* (pizzicato) and *ff* (fortissimo)
- Br:** *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo)
- Ce:** *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo)

14 C

Kl *p*

Vi *mp*

Br *pp* *ff*

Ce *pp* *ff*

18 D

Kl *pp*

Vi *pp*

Br *pp* *mp*

Ce *pp* *mp*

22

Kl *f*

Vi *p*

Br *mp* *mf*

Ce *f*

25

Kl

Vi

Br

Ce

mf

27

Kl

Vi

Br

Ce

arco

f

f

f

f

D.C. al Fine

Klarinette in B

Lento

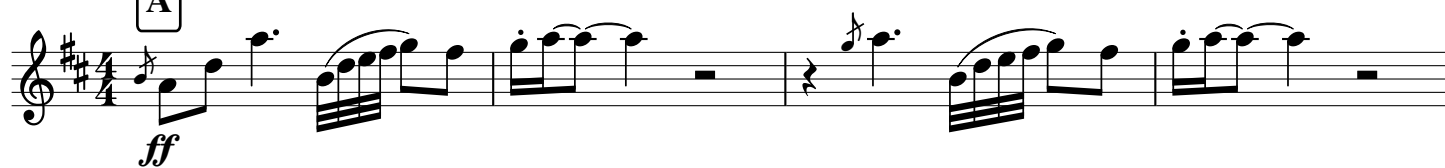
"Uncle Sam" Serenade für Klarinette und Streicher

Eagle Song

Damian Maria Rabe

$\text{♩} = 70$

A



5



9

B

(Tribal) Eagle Song from the Cherokee



14

C

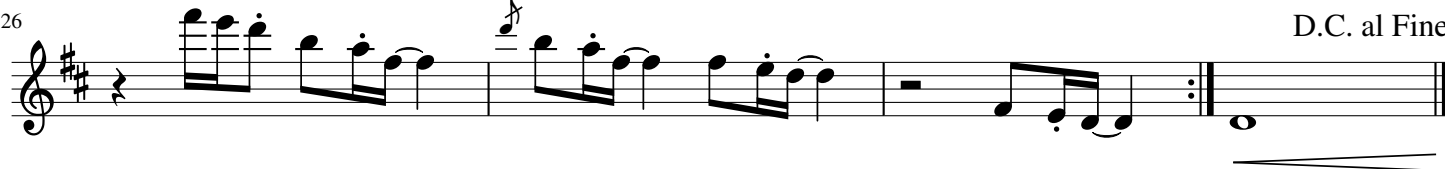


21

D



26



Violine

Lento

"Uncle Sam" Serenade für Klarinette und Streicher

Eagle Song

Damian Maria Rabe

$\text{♩} = 70$

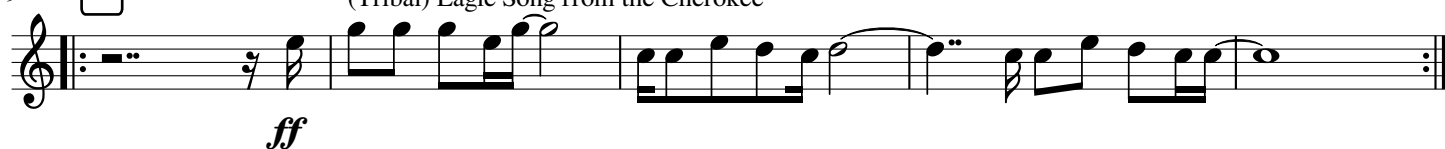
A

Fine



9 (Tribal) Eagle Song from the Cherokee

B



14

C



19

D



26

D.C. al Fine



Bratsche

Lento

"Uncle Sam" Serenade für Klarinette und Streicher

Eagle Song

Damian Maria Rabe

♩ = 70 **A**

Fine



9 **B** pizz. (Tribal) Eagle Song from the Cherokee



14 **C**



21 **D**



28 arco D.C. al Fine



Violoncello

Lento

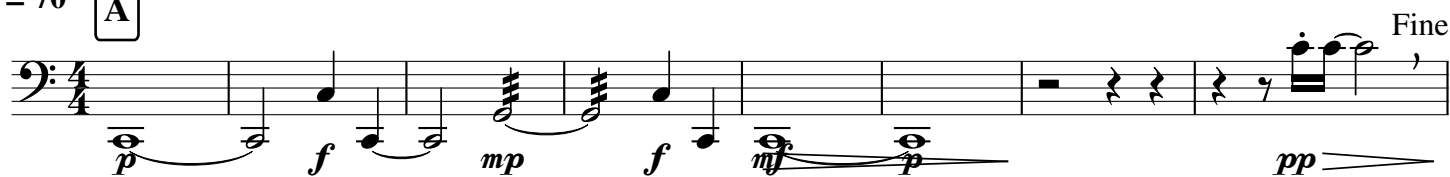
"Uncle Sam" Serenade für Klarinette und Streicher

Eagle Song

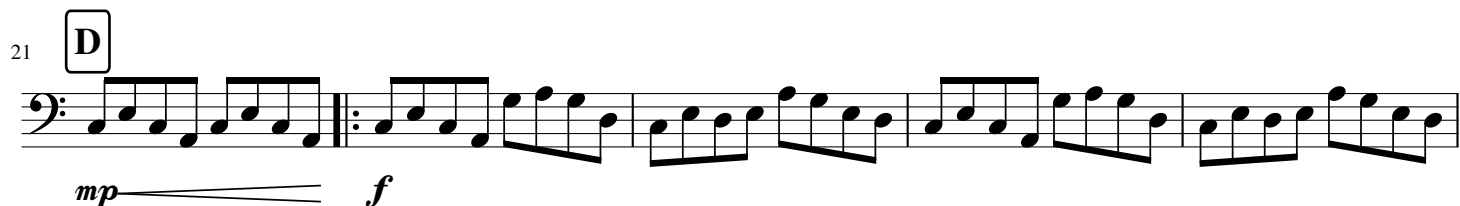
Damian Maria Rabe

♩ = 70

A



9 **B** pizz. (Tribal) Eagle Song from the Cherokee



Vivace

Interstate 55

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 160 **A**

Score for Kl (Clarinet), Vi (Violin), Br (Bassoon), and Ce (Cello) in 4/4 time. The tempo is 160 beats per minute. The section is marked **A**. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).

Score for Kl, Vi, Br, and Ce in 4/4 time. The section continues from measure 5. Dynamics include *sfz* (sforzando) and *f* (forte). The section ends with a *Fine* marking.

Score for Kl, Vi, Br, and Ce in 4/4 time. The tempo is 80 beats per minute. The section is marked **B**. Dynamics include *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando).

13 C

Kl *tr*

Vi *mf*

Br *mp* *f* *mp* *f*

Ce *mf* *f*

17

Kl *f* 5

Vi *f* 5

Br *f* 5 *mf*

Ce *f* 5 *sfz* *mf*

21

Kl 5 *tr* *sfz*

Vi 5 *sfz*

Br 5 *f* *sfz*

Ce 5 *f* *sfz*

25 D

Kl *f*

Vi *mf* *ff* *mf*

Br *mf* B $\flat$ D C

Ce *mf*

28

Kl

Vi *mf*

Br

Ce

30

Kl

Vi *mp* *f*

Br *f*

Ce *f* *mp*

33

E

Kl

Vi

Br

Ce

mf

mf

35

Kl

Vi

Br

Ce

f

mf

mf

mf

37

Kl

Vi

Br

Ce

mf

mf

f

D.C. al Fine
con rep!

Klarinette in B

Vivace

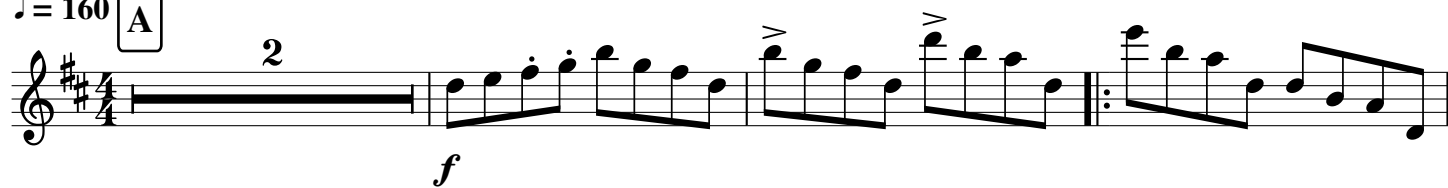
"Uncle Sam" Serenade für Klarinette und Streicher

Interstate 55

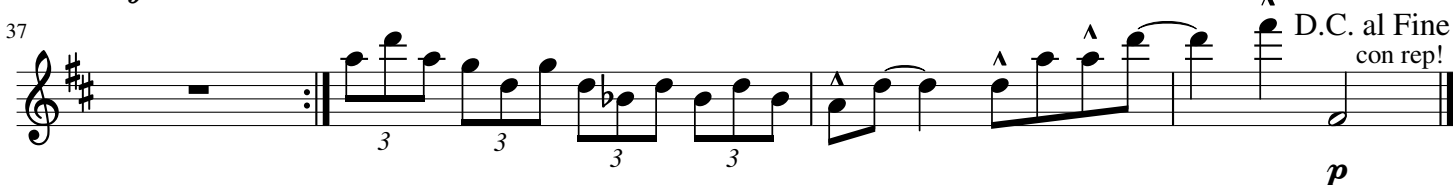
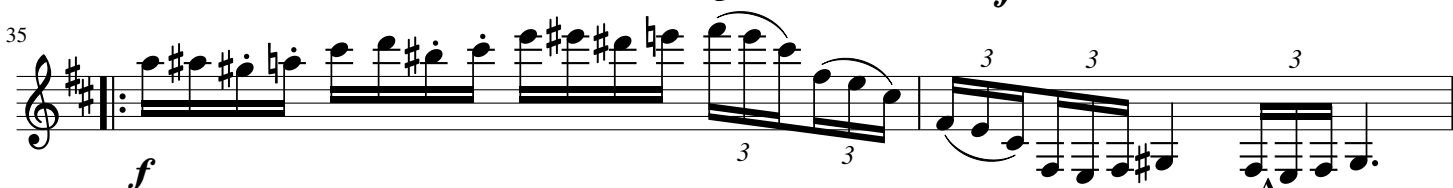
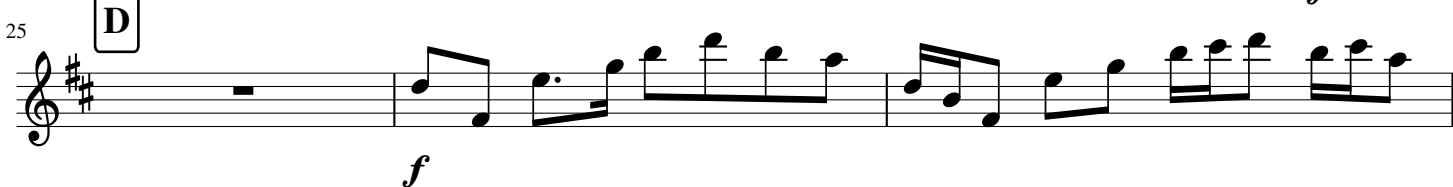
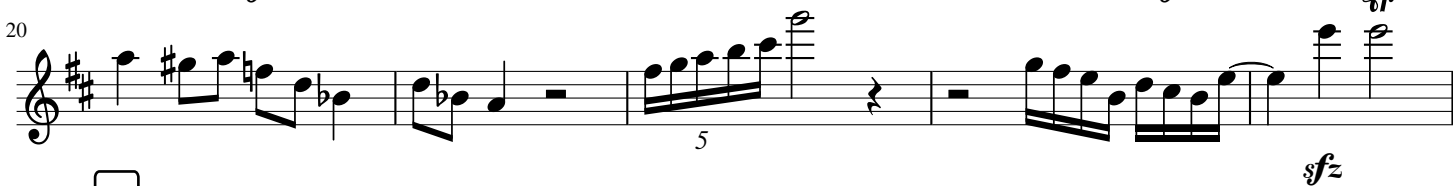
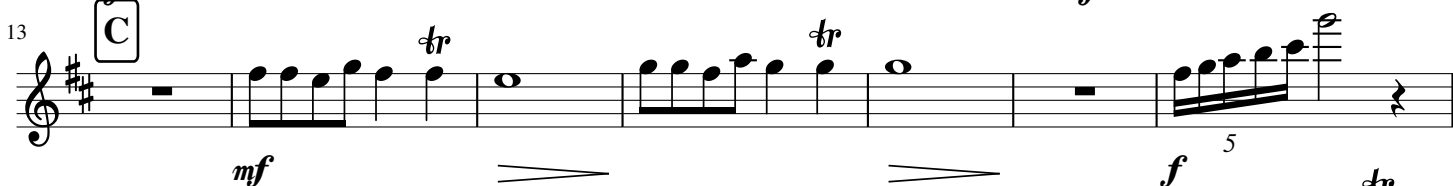
Damian Maria Rabe

♩ = 160

A



B ♩ = 80



Violine

Vivace

"Uncle Sam" Serenade für Klarinette und Streicher

Interstate 55

Damian Maria Rabe

$\text{♩} = 160$ **A**

B = 80 **C**

D

E

35 D.C. al Fine con rep!

Bratsche

Vivace

"Uncle Sam" Serenade für Klarinette und Streicher

Interstate 55

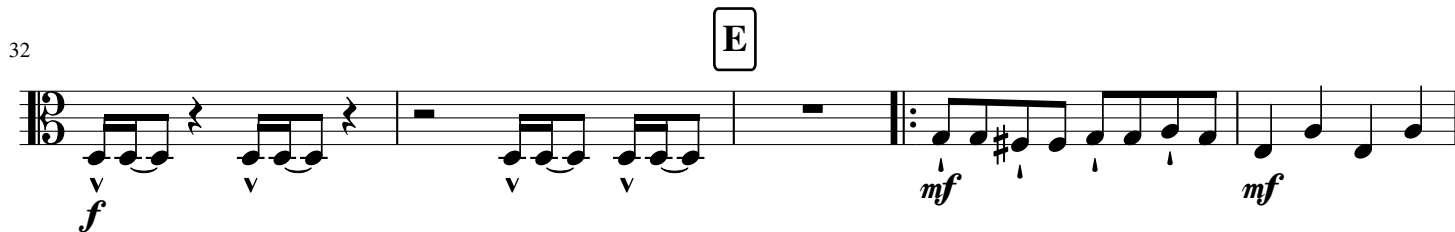
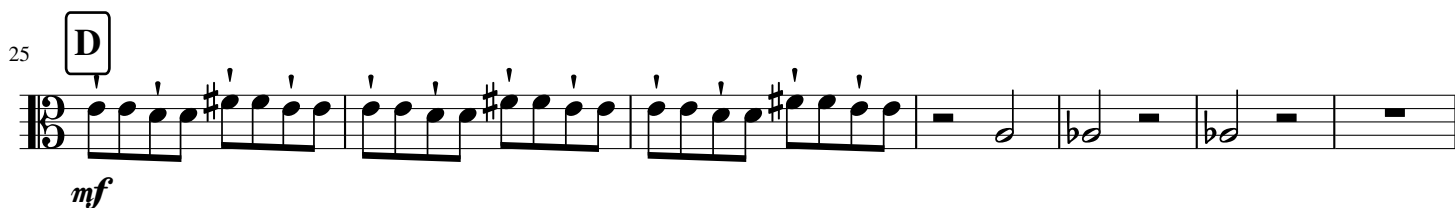
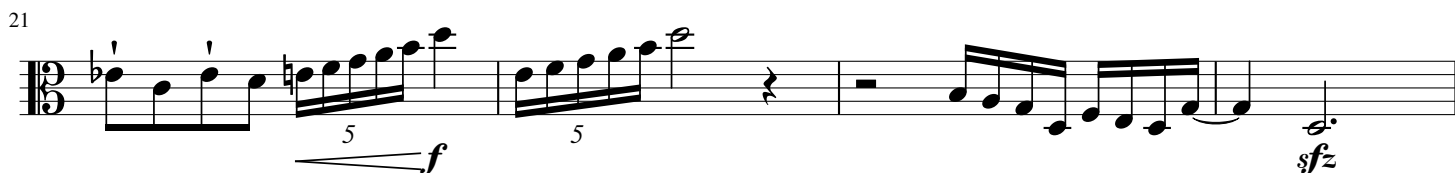
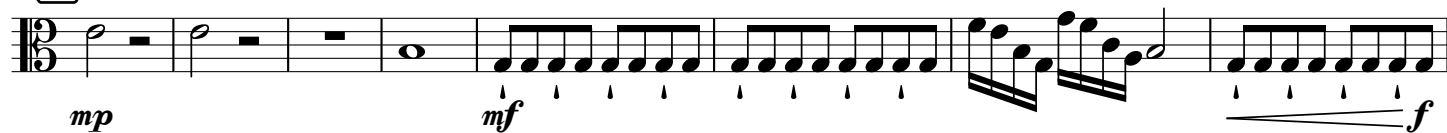
Damian Maria Rabe

$\text{♩} = 160$ **A**



9 **B** $\text{♩} = 80$

C



Violoncello

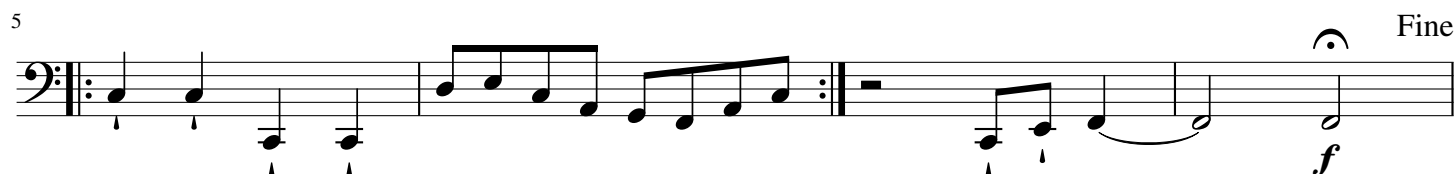
Vivace

"Uncle Sam" Serenade für Klarinette und Streicher

Interstate 55

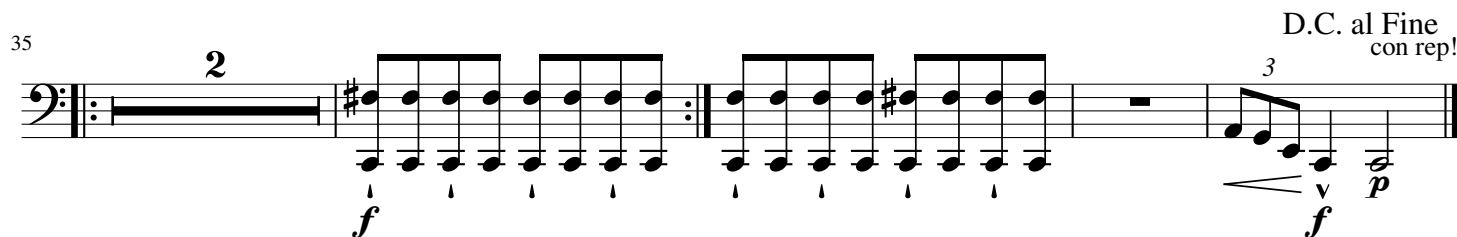
Damian Maria Rabe

$\text{♩} = 160$ **A**



9 **B** $\text{♩} = 80$

C



Tanz

I go Home

"Uncle Sam" Serenade für Klarinette und Streicher

Damian Maria Rabe

♩ = 180

A

Score for Klarinette (Kl), Violine (Vi), Bratsche (Br), and Cello (Ce) in 4/4 time, key of D major (one sharp).

Measures 1-4: Introduction. Kl and Br are silent. Vi and Ce play a rhythmic pattern. Dynamics: *pizz.*, *mf pizz.*, *mf*, *f*.

Measures 5-8: Square Dance Tune "I'll tell me, ma, when I go home" engl. trad. song 19th century. Chords: G, C, G, D7, G. Dynamics: *mp*, *mf*, *mp*, *mp*.

Measures 9-12: Continuation of the Square Dance Tune. Chords: G, G7, Am, G, D7.

13

G G7 C G D7 G

Kl

Vi

Br

Ce

17

Kl

Vi

Br

Ce

21

Kl

Vi

Br

Ce

24 Fine B

Kl *mf*

Vi *sfz* *mf*

Br *sfz* arco *f* *mf*

Ce *sfz* *f* *mf*

32 Am

Kl

Vi *p*

Br *p*

Ce *p*

38 C Em

Kl

Vi *p*

Br *p*

Ce

45

C

C

Kl

Vi

Br

Ce

mp

p

mp

p

mp

p

50

Kl

Vi

Br

Ce

mf

mp

54

Kl

Vi

Br

Ce

mp

p

mp

mp

p

mp

p

58 **D**

Kl *ff*

Vi *pp* *mf* *p*

Br *pp* *p*

Ce *pp* *p*

64

Kl *mf* *mp* *pp*

Vi *pp*

Br *pp*

Ce *mp* *p* *pp*

71 **E**

Kl

Vi

Br *pizz.* *mp*

Ce *pizz.* *mp* *mf*

75

75

Kl *f*

Vi

Br *mf*

Ce *f*

79

79

Kl

Vi *mf*

Br

Ce

82

82

Kl 2nd 8va

Vi 6

Br

Ce

88

Kl

Vi

Br

Ce

91

Kl

Vi

Br

Ce

mp

mp arco 3

mp arco 3

mp

95

Kl

Vi

Br

Ce

mp

mp

100

G

Kl

Vi

Br

Ce

mf

p

107

Kl

Vi

Br

Ce

mf

111

Kl

Vi

Br

Ce

113

D.C. al Fine
(sine rep.)

Kl

Vi

Br

Ce

Klarinette in B

Tanz

"Uncle Sam" Serenade für Klarinette und Streicher

I go Home

Damian Maria Rabe

♩ = 180

A

Square Dance Tune "I'll tell me, ma, when I go home" engl. trad. song 19th century

9

15

19

22

25

39

47

54

62

f

sfz

mf

p

mp

ff

mf

mp

B

C

D

Fine

68 Emilie Zumsteeg: Sehnsucht der Liebe

pp *f*

79

83 2nd 8va

91 F

mp

101 G

p *mf*

113

mf

D.C. al Fine
(sine rep.)

Violine

Tanz

"Uncle Sam" Serenade für Klarinette und Streicher

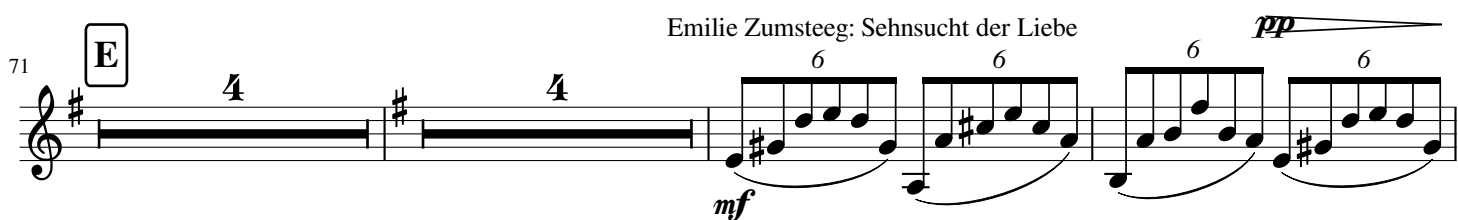
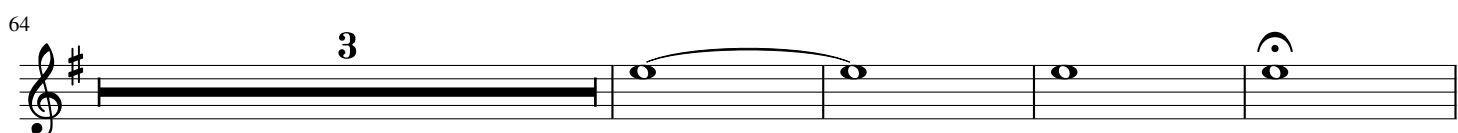
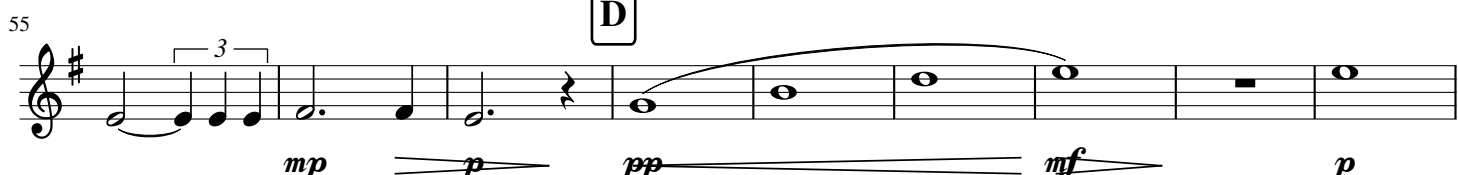
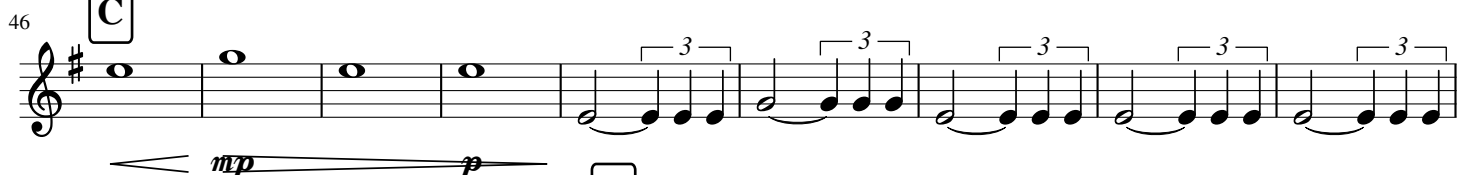
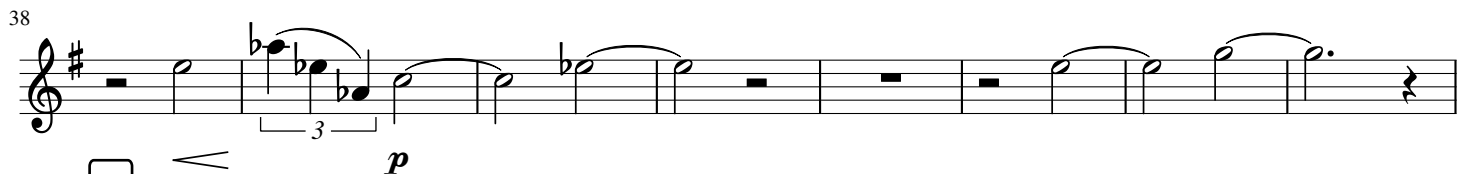
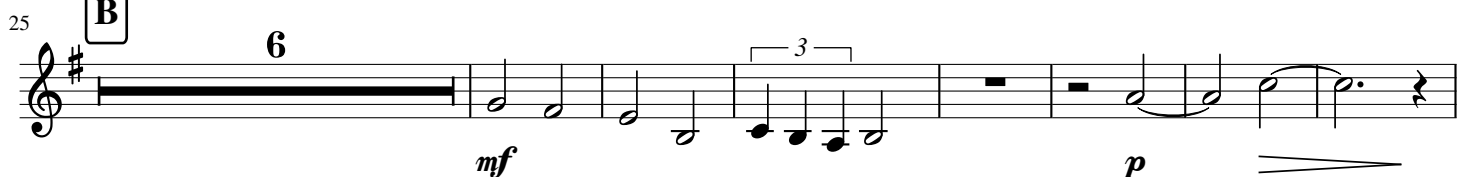
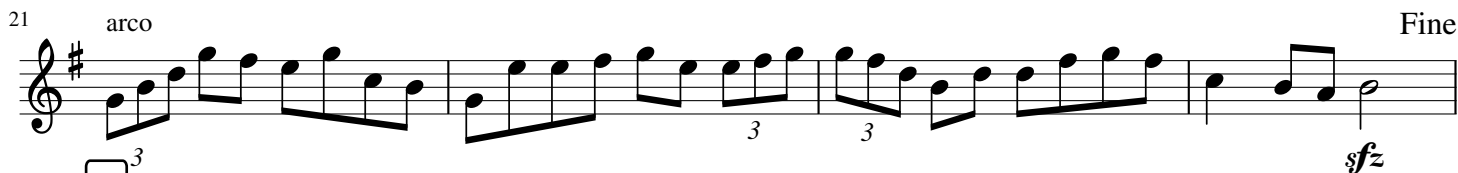
I go Home

Damian Maria Rabe

♩ = 180

A

Square Dance Tune "I'll tell me, ma, when I go home" engl. trad. song 19th century



Emilie Zumsteeg: Sehnsucht der Liebe

81

87

mp

97

mp

11

D.C. al Fine
(sine rep.)

Bratsche

Tanz

"Uncle Sam" Serenade für Klarinette und Streicher

I go Home

Damian Maria Rabe

♩ = 180 **A**

Square Dance Tune "I'll tell me, ma, when I go home" engl. trad. song 19th century

2 pizz. *mf* *mp* *mp* *mp*

9

15

23 Fine **B** arco *sfz* *f*

31 4 3 *p* *p*

45 **C** 3 3 3 3 3 3 *mp* *p* *mf*

54 2 3 *mp* *p* *pp* *p* Emilie Zumsteeg: Sehnsucht der Liebe *pp*

71 **E** 2 pizz. *mp* *mf*

77 3

86

91 **F** arco *mp*

99 **G** *mp* *p* **2** **6** D.C. al Fine (sine rep.)

Violoncello

Tanz

"Uncle Sam" Serenade für Klarinette und Streicher

I go Home

Damian Maria Rabe

♩ = 180 **A**

Square Dance Tune "I'll tell me, ma, when I go home" engl. trad. song 19th century



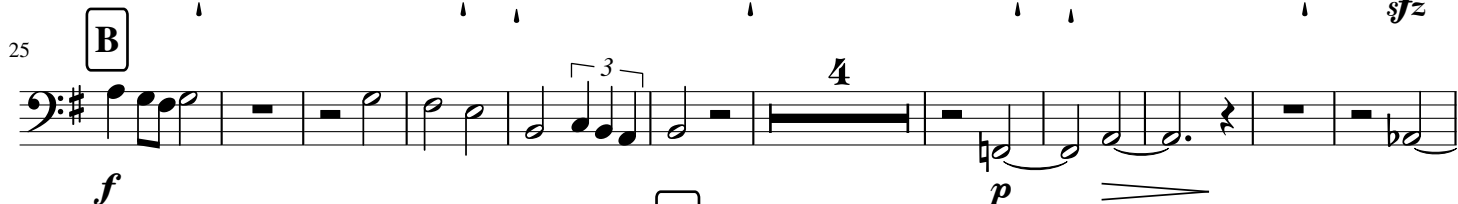
9



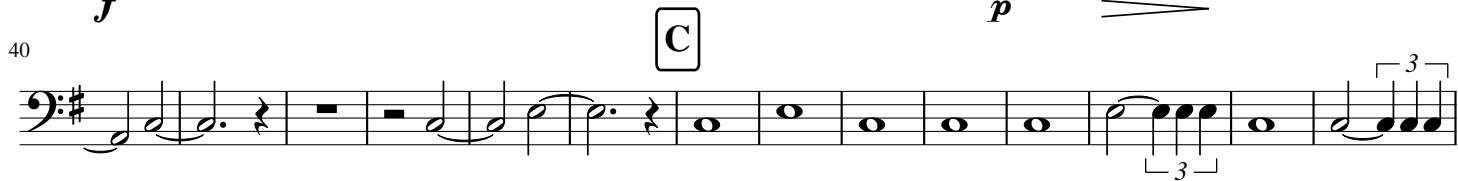
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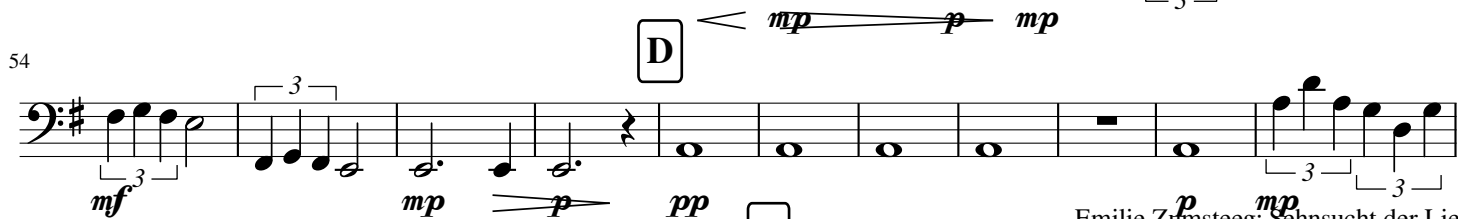
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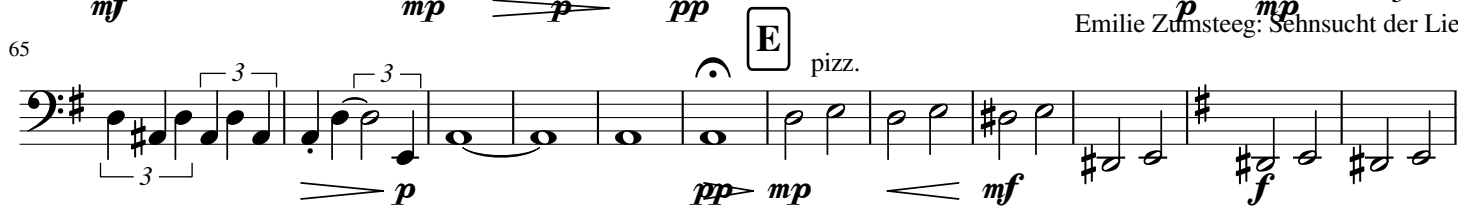
40



54



65



77



86



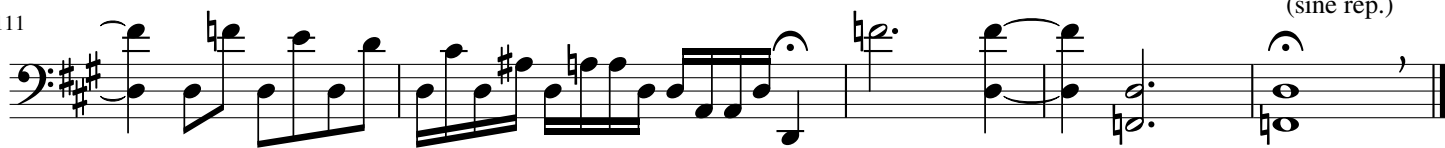
95



104



111



D.C. al Fine
(sine rep.)

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher

Let Freedom ring

Damian Maria Rabe

♩ = 134

A

First system of the score (measures 1-5). The instruments are Kl (Clarinet), Vi (Violin), Br (Bassoon), and Ce (Cello). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are *f* (forte) for Kl and Ce, and *mf* (mezzo-forte) for Vi and Br. The section ends with a *sfz* (sforzando) marking.

Second system of the score (measures 6-9). The instruments are Kl, Vi, Br, and Ce. The dynamics are *p* (piano) for Kl, Vi, and Br, and *ff* (fortissimo) for Ce. The section ends with a *mp* (mezzo-piano) marking.

Third system of the score (measures 10-13). The instruments are Kl, Vi, Br, and Ce. The dynamics are *mp* (mezzo-piano) for Kl, Vi, and Br, and *p* (piano) for Ce. The section ends with a *p* marking. The text "To Coda" is written above the Kl staff.

15 **B**

Kl *f*

Vi *mf*

Br *mf*

Ce *f*

17

Kl *f*

Vi *f* *mf*

Br *f* *mf*

Ce *ff* *f*

21

Kl

Vi

Br

Ce

24

24

Kl

Vi *p*

Br

Ce

27

27

Kl

Vi *ff*

Br *ff*

Ce *ff*

30

30

Kl

Vi *f*

Br *mf*

Ce *mp* *mf*

C

34

Kl

Vi

Br

Ce

mf

f

mf

f

mf

f

8

mp

38

Kl

Vi

Br

Ce

39

Kl

Vi

Br

Ce

mp

f

mp

f

mp

f

mp

f

ff

mf

ff

ff

43

Kl

Vi

Br

Ce

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp* *pp*

$\text{♩} = 80$
48

D Cj Fj

Kl

Vi

Br

Ce

mf *pp* *pp* *mp* *mf*

3

3

53

Kl

Vi

Br

Ce

mf *mf* *f*

5

57 E_{acc.}

Kl

Vi

Br

Ce

mf *f* *p*

63 ♩ = 134

Kl

Vi

Br

Ce

f *mp* *mf* *p*

67 "Garryowen"

Kl

Vi

Br

Ce

f *sfz* *mf*

83

Kl
 Vi
 Br
 Ce

mp *ff* *pp*
mp *ff* *pp*

Musical score for measures 83-86. The score is written for four staves: Kl (Klavier), Vi (Viola), Br (Brass), and Ce (Cello). The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The articulation includes slurs and accents. The score ends with a double bar line.

Klarinette in B

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher

Let Freedom ring

Damian Maria Rabe

♩ = 134 **A**

8 *f* *f* *sfz* *p* *ff* *mf* To Coda

14 **B** *p* *f* *f*

21 *f*

28 **C** *p* *ff*

35 *mp* *mp f*

43 *mf* *ff* *mp*

48 **D** ♩ = 80 *mf* *3*

54 *mf* *f*

62 **E** acc. ♩ = 134 *f* *mp*

68

"Garryowen"

f *sfz* *sfz*

71

D.C. al Coda

mp *p* *pp*

F

mf *f*

81

ff *mf* *ff* *pp*

Violine

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher

Let Freedom ring

Damian Maria Rabe

♩ = 134 **A**

9 *mf* *sfz* *p* *ff* *mf* *mp* To Coda

14 **B** *p* *mf* *f* *f*

19 *mf*

23

27

30 *ff* **C** *mf* *mf*

36 *f*

39 *mp* *f* *mp* *f* *mf* *ff* *mp*

47 **D** ♩ = 80 *pp*

54

mf

60

E acc.

$\text{♩} = 134$

p *mf*

65

p *mf*

69 "Garryowen"

73

♩ D.C. al Coda

mp *p*

F

pizz. arco

mf *mf* *ff* *mf* *ff* *pp*

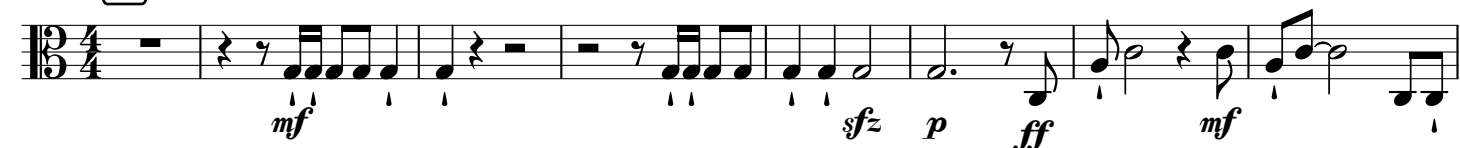
Bratsche

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher

Let Freedom ring

Damian Maria Rabe

♩ = 134 **A**

9

To Coda



14

B

19



23



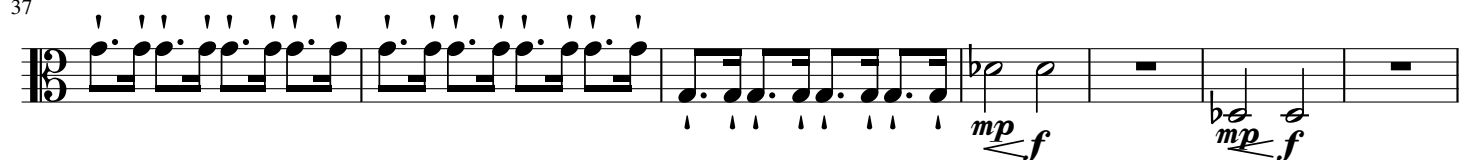
27



31

C

37



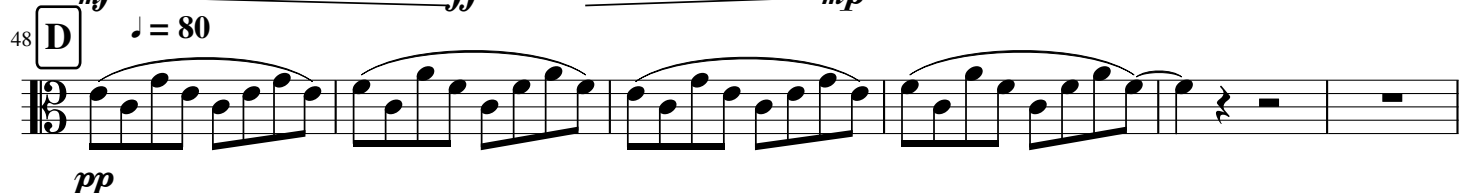
44



48

D

♩ = 80



54

mf

60

E acc. $\text{♩} = 134$

p *mf*

65

p *mf*

69 "Garryowen"

73

D.C. al Coda

mp *p* *pp*

F

pizz. arco

mf *mf* *ff* *mf* *mp* *ff* *pp*

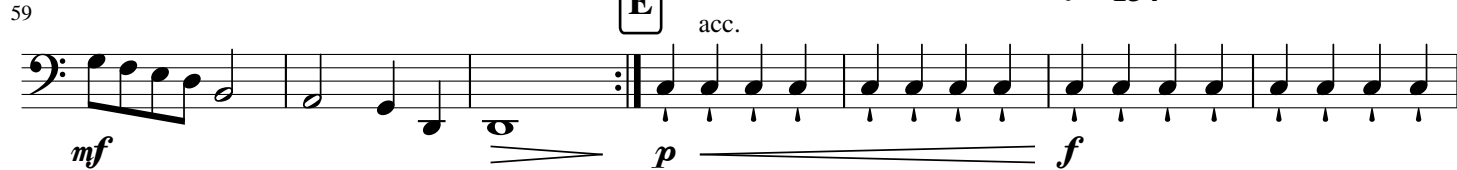
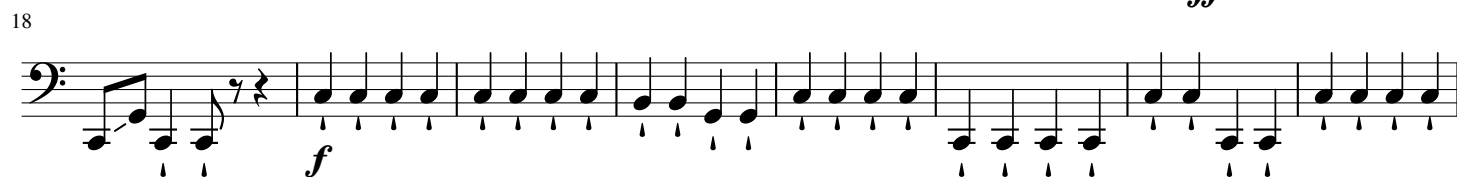
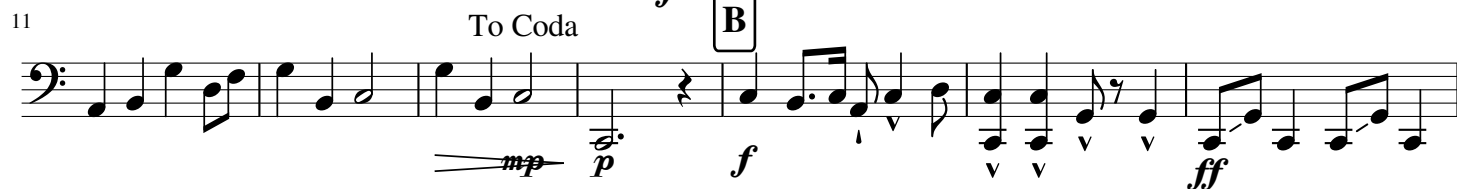
Violoncello

Marsch

"Uncle Sam" Serenade für Klarinette und Streicher

Let Freedom ring

Damian Maria Rabe

♩ = 134 **A**

74

D.C. al Coda

3

p

pp

F

mf

mf

ff

mf

mp

ff

pp